KPFK
FOLIO
Pacifica Radio · Los Angeles

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KPFK 90.7 FM

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The *Folio* is a monthly publication of KPFK, 3729 Cahuenga Blvd. West; North Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at No. Hywd. CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commerical educational station, and contains the most accurate possible listings of the programs broadcast. Subscriptions are $30 per year, and are transferrable to the other Pacifica Stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones daily, before the principle evening music program. KPFK's mailing address is PO Box 8639, Universal City CA 91608. Phones: 213/8772711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations.

THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events——in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Joe Adams
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Tom Turner
Howard Vanucci
Bill Vestal
Bert White
Katie Wise
Dan Wright
Martin Zimmerman
. . . and any others inadvertently omitted.

Volunteer News

May is a good month for meeting other KPFK listeners while giving us a hand.

We will be doing on the air fundraising in small chunks during the entire second half of May, and will need help answering pledge calls, stuffing envelopes and packaging premiums, etc., as we cheer on the fundraising. Plan to join us in the Conference Room, and give us a call first so that we can coincide schedules. Evenings and weekends would be particularly helpful.

There will be two days off from pledge-taking, May 19 and 20, for the Balkan Festival. For the fans of folk dancing, belly dancing, ethnic music and food, and an all-around good time. Mario will be needing some help at the station before the event: distributing posters, and making sure the word gets out, from the beginning of the month until the Festival. Take a bunch to meetings, events, work, or anyplace you think of yourself.

We will need help at the time of the Festival, transporting things there, putting up and taking down booths, serving the food and drinks, and the like. To be a part of the action, call Terry and let her know.

You remember the number: 213/ 877-2711 (for the Valley & West Side: 984-2711). We'll see you soon!

DAYTIME (6A.M.-6P.M.)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6	SUNRISE CONCERT					NO STRINGS ATTACHED	GOSPEL CARAVAN
7						FUSION	
8						NIXON TAPES	
9	THIS MORNING: NEWS, COMMENTARY, READ ALL ABOUT IT, CALENDAR					HALFWAY DOWN THE STAIRS	BIOMEDITATION
10	1,3: R. SANTILLAN 2,4: MIKE HALL	1,3: GRACE JACOBS 2,4: CH. JOHNSON	1,3: JEFF HORTON 2,4: LUCY FRIED	1,3: GEORGE SMITH 2,4: PAUL SCHRADE	YOUR TURN: LISTENER COMMENTS		
11	FOLKDANCE WITH MARIO	FOLKSCENE	FOLKDANCE WITH MARIO	FOLKSCENE	INDEPENDENT MUSIC		NEW AGE
12	THE MORNING READING					FOLK MUSIC	DOROTHY HEALEY
1	KULCHUR (IN THE WINGS) (THEATER CLOSE-UP) (WEEKLY WRAP-UP)						MANY WORLDS OF MUSIC
2	NOON CONCERT					THE CAR SHOW	
3	SPECIAL PROJECTS	LEONID HAMBRO	Mostly Jazz	CHAPEL, COURT	SOUNDBOARD	WEEKEND CALENDAR	SUNDAY OPERA
4	DRAMA RE-BROADCAST	DOCUMENTARY RE-BROADCAST	THE BIG BROADCAST	WE CALL IT MUSIC	REEL TIME	BALLADS, BANJOS AND BLUEGRASS	
5	CLOSE-UP			GREY POWER	CLOSE-UP		
6	ORGANIC GARDENING	STRAWBERRY SHORTCAKE (1,2,4) HOW TO BE WITH KIDS (3,5)	RUTH'S KITCHEN	HEALTH DEPARTMENT	RED TAPE (1,3) AMERICAN INDIAN AIRWAVES (2,4)	SONG AND CELEBRATION	
7	DEALING		SOC EYE ON SPORT (2-3,5) (4th) FUTURE WATCH	DEALING			
8	ASIAN OUTLOOK (1,3) (2,4) CONSUMER AWARENESS	L.A. 5 P.M.	HOLDING UP MORE THAN HALF THE SKY	L.A. 5.P.M.	MEDIA WATCH	OUT LOUD (1ST & 3RD)	SOUR APPLE TREE
9	CALENDAR		CALENDAR				

NIGHT TIME (6P.M TIL WEE SMALL HOURS)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6	THE EVENING NEWS					SATURDAY NEWS	SUNDAY NEWS
7	MORGAN	TAKING SIDES	MORGAN		PRIME TIME	REVIEWS, CULTURAL AFFAIRS PROGRAMS / 1st PERFECT CRIME (7-8)	SCIENCE CONNECTION
8	LABOR SCENE / REPORT TO LISTENER	OPEN JOURNAL	CONSIDER THE ALTERNATIVES	INTERNATIONAL JOURNAL	INSIDE L.A. / CHILO'S PLAY		PREACHIN' THE BLUES
9	LA VIDA LATINA	CARLOS HAGEN PRESENTS	UP FROM THE ASH GROVE	RADIO-FEST SERIES	AFRO-BLUE	WILLIAM MALLOCH PROGRAMME	LESBIAN SISTERS (1st SUN) / I.M.R.U. (ALL OTHER SUNS)
10	CHAPEL COURT & COUNTRYSIDE	BOSTON SYMPHONY	DRAMA	CLEVELAND ORCHESTRA			FOLK SCENE
11	IN FIDELITY	THE BIG BROADCAST	CLOSE / RADIO FREE OZ	JANUS Co. / MUSIC	HOUR 25	IMAGINARY LANDSCAPE	
12	SOMETHING'S HAPPENING (TIL 6 A.M.)				GOODBYE PORKPIE HAT	TESSERACT	SMOKE RINGS (TIL ?)
1					BIG SLEEP (TIL ?)	ON THE KORNER	
2							
3							

KPFK WEEK AT A GLANCE

Shortenin' Shortenin'

May 14 – 31.

Our programming schedule will be somewhat abridged during the second half of May, to allow for special appeals for funds directed at regular listeners who have not yet subscribed. The plan is to stick to the regular schedule, but to shorten many programs about 25%, and to integrate a fund appeal into their material. The regular programmers will be involved in the appeals to their audiences, as opposed to going to "special days" and pre-emptions. The specific schedule of times for the fund appeals is not available as we go to press. So the program listings in the rest of the Folio do not reflect these abridgements. Please keep this notification in mind when you consult the listings for your favorite programs. And thanks for your patience, your encouragement, and your support for us during these days of special financial straits.

The pre-planned special days of programming in May are Wednesday and Thursday, the 16th and 17th, for Balkan festivities (see pages 7, 24 & 25 in this Folio), and Monday, Tuesday and Wednesday, the 28th through 30th, for a report on the Integration of Los Angeles City Schools (see pages 10 & 11 for particulars). Fundraising periods are listed for these five days.

May, 1979

DEAR KPFK PEOPLE

Feedback

(please use more paper if you need to!)

Mail to:
KPFK-FEEDBACK
PO Box 8639
Universal City CA 91608

(name & address optional)

Name _____

Address _____

_____

May we print your name in the Folio?.....

Do you wish a written response? .....

Highlights

Music

SPECIAL LIVE PERFORMANCE/BROADCAST

Music of the Mozart era on authentic instruments will be performed live from KPFK's Studio Z, on Monday, May 21, at 9:00 p.m., as a special feature of Joseph Spencer's *CHAPEL, COURT AND COUNTRYSIDE.* Early music fanciers are cordially invited to attend this free concert. Admission is free but our seating is limited, so please call during the previous week for reservations (213/877-2711).

AMERICAN MUSIC

This month, the Monday *NOON CONCERT* begins a new series, *MUSIC OF THE AMERICAS,* which explores the art music of South, Central and North America. Your host and producer is John Schneider.

SLEEPING BEAUTY: SIMULCAST

A special Simulcast with KCET, Channel 28, will link KPFK's Dolby-FM stereo audio signal with the visual beauty of Tchaikovsky's "Sleeping Beauty," on Wednesday evening, May 2, at 8:00. This full-length production, in the *LIVE FROM LINCOLN CENTER* series, features Cynthia Gregory and Fernando Bujones, along with members of the American Ballet Theater Repertory Company. Choreography by Marius Petipa.

BALKAN BASH:
TWO SPECIAL DAYS
WEDNESDAY & THURSDAY
MAY 16 & 17
DETAILS ON PP. 24 & 25

INTEGRATION SO FAR:
THREE SPECIAL DAYS
MONDAY–WEDNESDAY
MAY 28, 29, & 30
DETAILS ON PP. 10 & 11

Sounds of Change

NEW PROGRAM ON THE NEW AGE

FRONTIERS OF A NEW AGE, an exciting new program about consciousness, human potential, new concepts in psychology and holistic health and medicine, airs Sunday mornings at 10:00. Host and producer Judy Walker shares her 15 years of experience and research in this field by providing incisive analysis on the most current developments and explorations, highlighted with feature interviews with well-known and respected international authorities of the New Age.

MOVING TOWARD MAGAZINE

An exciting new programming concept is in the works at KPFK. It will be our version of a radio-magazine, that is, offering a variety of shorter features on a broad range of subjects within the course of an afternoon, instead of the usual block concept of an hour or a half hour on one subject at a time. Mix it with a bit of music, spontaneous live spots, open phones, a dash of calendar, and the result is faster-paced, livlier, and more responsive radio. We intend to use the best material from the people who currently program the afternoons, and to add new contributors as we make contact. The magazine format will start slowly, as we build from the present material and learn as we go. But you'll be noticing the difference in the afternoon hours from 3:00 to 6:00, and in the morning from 9:00 to 10:00, perhaps as early as this month, and definitely by the time summer rolls around. Let us know what you think! And get in touch if you'd like to help.

BOUZOUKEES AND BALALAIKAS, Baklava and Belly Dancers—each year KPFK presents a unique life celebration, THE BALKAN FESTIVAL, and with it an opportunity to immerse yourself in the culture of incredible regions. The music and dance is exciting beyond belief—Ancient melodies and exotic movements, mouth-watering ethnic foods from the Balkans and the Middle East and the overall excitement of getting together with KPFK friends and dancing for the sheer joy of life.

A glance at the back cover of the Folio will give you some idea of the pleasure awaiting you: authentically costumed exhibition groups in traditional dance and music from all over the Balkan Peninsula and the Middle East, such as the famous Aman Folk Ensemble, Dunaj, the Hellenic Dancers, Koroyar and the sensational Aisha Ali Dance Troupe with material from North Africa.

Live folk bands will play for your dancing and listening pleasure, featuring Andreas Tsitanis Greek Orchestra, Nama, Moscow Knights, Miamon Miller, Ian Price, the newly formed Nevenka. A "surprise" Tamburitizan Orchestra, and, for the first time at any KPFK event, the incomparable Klezmorim with Yiddish cabaret music. Our "Kafana"—a Balkan style coffee house—will offer continuous Belly Dancing and exotic music, all served up with Turkish coffee and tasty Greek and Armenian pastries. Additionally, we will teach you the dances—both days, Saturday and Sunday, from Noon to 4:00 p.m., some of the finest instructors in Southern California will be there to put you through the simple yet exciting paces of Balkan and Greek dancing: Mihai David, Barry Glass, Dick Oakes, Louise Bilman and others. Bring the family. Come for lunch and stay for supper. You'll love the shish-ka-bob, the falafel, the giro, the salads and other tempting ethnic food specialties. As usual, we'll be serving domestic beer and those great imported beers and wines from Greece and Yugoslavia.

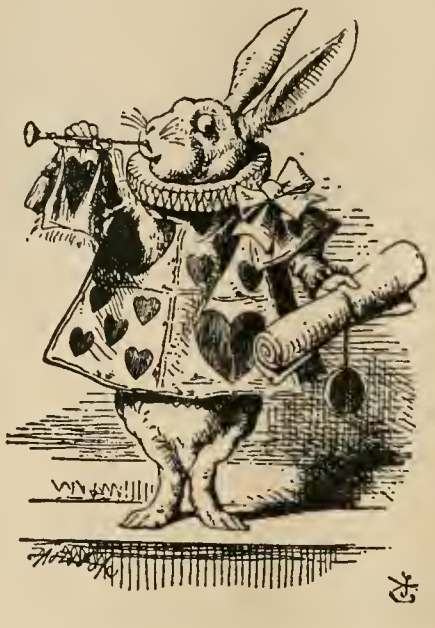
Admission is $3.50 for either day, or only $5 for both days. You may get your weekender tickets at the door on Saturday. Kids under 12 only $1 for either day. If you have been to previous Balkan Festivals, you'll know exactly what I'm talking about. If you have never been to one, please, I beg you, don't miss this golden opportunity. Not only will you have a marvelous weekend, you will also be helping to keep KPFK on the air, for this is a benefit for non-commerical radio. Come down and enjoy: you've nothing to lose but your dignity! I'll be there to cheer you on, make your acquaintance, and teach you a dance or two.

See you there! Mario

Mario Casetta, Festival Producer

P.S.
Be sure to listen to KPFK Wednesday and Thursday, May 16 & 17, for special Balkan programming. And you are invited to come to KPFK's Studio Z on Thursday evening, 9:00 p.m. to midnight, for a remarkable broadcast/performance of our pre-festival Balkan Bash. Call the station for more information and reservations.

Film of the Month Club



Once again, we have been unable to firm up arrangements for a Film Club feature in time for the early deadline of Folio printing. As soon as Film Club Director Barbara Spark gets confirmation of the May feature, we'll send you your postcards——those of you who have already sent us your packet of postcards of the regulation size and shape with 10c postage on them! For those of you without postcard protection, listen to air announcements at various times, and before the morning and evening Newscasts. The announcements will include information about the film, screening date and time, theaters and addresses, and of course the latest information about making your reservations.

A REMINDER OF OUR NEW REGULAR RESERVATION SYSTEM:

Reservations are taken on the THURSDAY EVENING prior to screening weekend, 6:00 to 10:00 p.m. on 213/ 985-5735.

YOU MUST HAVE YOUR FILM CLUB CARD WITH YOU BOTH WHEN CALLING FOR YOUR RESERVATION AND AT THEATER.

Report to the Listener

During the past month, we have continued our battle to keep the police out of newsrooms. As a result of our efforts, new laws, and media concern, the Los Angeles Police Commission has changed its policy. They tell us that the search of our newsroom would not have taken place under the new guidelines. We are pleased with these advances, but still wary of possible "exceptions." Eternal vigilance.

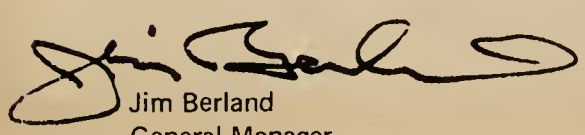
We have also begun to come out of our financial slump, but are not yet fully recovered. You will notice that numerous staff changes have taken place during the month. We thank Ellin O'Leary for her brief but effective stint as News Editor. Ellin, who came to us as an interim staff member, has gone on to radio station KRE in Berkeley. We wish her well. Tim McGovern has likewise moved to Berkeley. Tim's production of documentaries and his work with other producers has been an important source of information for KPFK listeners. We know he will continue contributing through KPFA, as a volunteer. Josie Arce, who recently joined our staff as Assistant Manager has left to take another job. In the short time she was here she made a significant contribution to the organization of the station.

The re-organization of staff tasks as a result of these personnel changes, is focusing on how we relate to the air. We will be commiting major resources to the production of magazines, both in the morning and afternoon. Radio-magazine, the concept of less rigid, more spontaneous use of the air, is something we have been wanting to do for over a year. It finally seems within our reach. We are now searching for a new News Director and additional staff in the music department to strengthen our commitment to music beyond our excellent classical offerings.

In general, money is very tight, but we are looking forward to our 20th Birthday (July 26). We intend to celebrate with the hundreds of people who who have been involved in KPFK since 1959. If you are one of those who have in the past worked with, at, or for the station, please drop me a line. We would like to include you among the honored guests at our party. We are also renewing a Capital Fund Campaign. Thanks to the generosity of Southern California donors, KPFK owns (almost unencumbered) our building and the land on which it sits. We need to make many improvements in the space, as well as to complete our Transmitter project. If you can help with these efforts, also write.

As tax time has come and gone, we should also remind you that most contributions of goods and services to the station are tax-deductible. And we are always in need of office equipment and furniture, building supplies and miscellaney.

Thank you, Southern California, for your continued support.



Jim Berland
General Manager

integration

28 Monday

9:00 MORNING NEWS

9:15 BILLBOARD AND SUBSCRIPTION APPEAL

9:30 THE BEGINNINGS. . .

THE FUTURE OF INTEGRATION

With eloquence and fervor, Martin Luther King, Jr. illuminates the history of race relations in the U.S. and discusses the development of the non-violent integration movement in the South.

10:00 SUBSCRIPTION APPEALS

11:00 MUSICAL INTERLUDE

12:00 THE EDUCATIONAL NEEDS OF CHICANOS. . . .

RACISM IN THE SCHOOLS

Former Associate Professor of Elementary Education at San Jose State College, described as a political moderate, Arturo Carbreara, spoke at a 1968 symposium on racism.

2:00 MUSIC AND SUBSCRIPTION APPEALS

4:00 OTHER PLACES. . . .

TWO DAYS IN BOSTON

An eyewitness view of the turmoil in the country's oldest school system. Excerpts from a rally in "Southie" against racism, voices of the resistance to the Brown decision following Judge Garrity's ruling.

5:00 SUBSCRIPTION APPEALS

6:00 THE EVENING NEWS, COMMENTARIES, ETC.

8:00 OUR OWN EXPERIENCE. . .

MEDIA COVERAGE OF SCHOOL INTEGRATION

How objective is TV and radio coverage of the integration process in Los Angeles? Activists on both sides of the issue comment on the quality of media's interpretation of the facts. Produced by Chris Lauterbach.

9:00 SUBSCRIPTION APPEALS

10:00 OUR OWN EXPERIENCE—PART II. . . .

MEDIA COVERAGE OF SCHOOL INTEGRATION—PART II

11:00 SUBSCRIPTION APPEALS

29 Tuesday

THE WHITE INTEGRATIONISTS

An attempt to explain the sudden, widespread exodus of young whites to the South and the freedom movement. An exploration of the collective character of those "willing to take up the Negro cause as their own and at the risk of their own lives."

GRIEVANCES OF CHICANO HIGH SCHOOL STUDENTS

Juan Gomez, one of the leaders of the massive student walkouts in the 60's, discusses educational deficiencies he feels led to the demonstrations in Los Angeles schools.

NOT AVAILABLE AT DEADLINE

PRIVATE SCHOOLS: AN ALTERNATIVE TO INTEGRATION

Lisa Schlein examines the growth in enrollment in local private schools, the concept of "white flight," and Anglo parent reaction to the integration program.

PRIVATE SCHOOLS – PART II

30 Wednesday

INTEGRATION IS IMPOSSIBLE

Kenneth Goode, former assistant Chancellor at U.C. Berkeley, author of "From Africa to the U.S., and Then. . ." speaks on the social impacts of urbanization and how it renders inner city residents powerless. "Black town and white town U.S.A. will be separate entities for a hell of a long time."

THE HISPANIC ELEMENT

A panel of Chicano educators, moderated by Dr. Richard Santillan, Professor of Chicano Studies at California State University L.A., on contemporary problems of integration and bi-lingualism.

NOT AVAILABLE AT DEADLINE

IS IT THE BUS?

A live panel of demographers, educators, parents, students update listeners on the "metro plan," financing and maintaining court-ordered school busing.

MEDITATIONS ON INTEGRATION

Charlie Mingus.

Every Sunday

— AM —

6:00 GOSPEL CARAVAN
Hosted by the legendary Prince Dixon.

9:00 BIO-MEDITATION/ Jack Gariss
Experiential, experimental explorations of states of consciousness, feeling states, body states, and the rest of the multi-dimensional universe of you.

10:00 FRONTIERS OF THE NEW AGE/ Judy Walker
Presenting guests from the world of new age psychology, healing and human potential.

May 6
Zipporah Dobyns, psychologist-astrologer, guests.

May 13
Guest is Iona Teeguarden, writer, lecturer and teacher of acupressure.

May 20
The first of a two-part interview with Rose Gladden, healer from England.

May 27
The second half of the interview with Rose Gladden.

11:00 DOROTHY HEALEY: Marxist Commentary
Dorothy and guests examine all aspects of the movement for social change, with open phones.

Judy Walker's new program, "Frontiers of the New Age," now airs Sunday mornings at 10:00. She is pictured here with Rose Gladden.

— PM —

12:00 MANY WORLDS OF MUSIC/ Mario Casetta
Sound-travel to the far corners of the world, and learn the music and dances of many cultures.

1:00 THE SUNDAY OPERA/ Fred Hyatt

May 6
Richard STRAUSS: *Salome*, with Birgit Nilsson as Salome, Eberhard Wachter as Jokanaan, Gerhard Stolze as Herod, Grace Hoffman as Herodias. Georg Solti conducts the Vienna Philharmonic Orchestra. London OSA 1218.

May 13
Richard STRAUSS: *Die Frau ohne Schatten*, with Hans Hopf as the Emperor, Leonie Rysanek as the Empress, Paul Schoeffler as Barak the Dyer, and Christel Goltz as the Dyer's Wife. The Vienna State Opera Chorus and Vienna Philharmonic Orchestra are conducted by Karl Bohm. London SRS 64503.

May 20
MASSENET: *Manon*, with Janine Micheau as Manon, Libero De Luca as Des Grieux, Roger Bourdin as Lescaut, Julien Giovannetti as Comte Des Grieux. Albert Wolff conducts the Chorus and Orchestra of l'Opera Comique, Paris. London RS 63023.

May 27
Tenor of the Times: Tenor buff Fred Hyatt will pay long overdue respects to the great Spanish tenor of several decades ago, Antonio Cortis.

1:30 HANDEL: *Acis and Galatea*, with Jill Gomez as Galatea, Robert Tear as Acis, Philip Langridge as Damon, Benjamin Luxon as Polyphemus. The Academy of St. Martin-in-the-Fields is conducted by Neville Marriner. Argo ZRG 886–7.

5:00 THE SOUR APPLE TREE: The Arts and Politics
Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining. Host is Clare Spark.

6:00 THE SUNDAY NEWS/ Sanford Fidell

6:30 THE SCIENCE CONNECTION
Astronomer Steve Kilston and physicist Vera Kilston explore the adventure of humans trying to understand nature. Call in if you have questions. Or answers.

7:00 PREACHIN' THE BLUES/ Mary Aldin, Frank Scott
Blues, black gospel and boogie woogie, dating from as far back as they've been making records.

Sunday

Part 2 of "Fair Sex, Fair Game: Some Women Say No to the Sexual Safari." On "Lesbian Sisters," Sunday May 6, 8:30 p.m.

Love and Kisses
"Love & Kisses" (Casablanca)

Le Pamplemousse
"Le Spank" (AVI)

(Above: two examples of record album covers suggesting violence against women.)

8:30 LESBIAN SISTERS (First Sunday only)

IMRU/ Gay Radio Collective

Each IMRU program includes the regular Gay News Report and announcements of community interest.

May 6 Lesbian Sisters

Tonight's program is devoted to the broadcast of Part II of *FAIR SEX, FAIR GAME: Some Women Say No to the Sexual Safari.* Originally scheduled Thursday, March 29, the program is constructed of tapes brought back from a Conference on Pornography and Violence in Media. More details in your March Folio. Specifically, Part II covers Child Porn, Pornography and Racism, and Pornography and the New Left.

May 13 IMRU

A special edition of IMRU to celebrate Mothers' Day.

May 20 IMRU

IMRU's Ralph Neil reviews the field of counselling for Lesbians and Gay Men, contrasting various public and private agencies and therapists in their approaches and styles. Open phones.

May 27 IMRU

An interview with David B. Goodstein about the recently published book, *The Advocate Guide to Gay Health;* a conversation with singer/songwriter Conan—you'll hear the title tune of his independently produced record album, *Tell Ol' Anita;* and a discussion with members of a new organization for wives of Gay Men: Women Involved with Gays.

9:30 FOLKSCENE/ The Larmans

Traditional and contemporary American folk music, music from the British Isles, France, Australia, New Zealand, and Canada. Features live music, interviews with the performers, and the finest in recorded music.

May 6

Tenatively scheduled: Pierre Bensusan, French guitarist and performer.

—Midnight—

12:00 SMOKE RINGS

As the smoke rings clear. . . join host John Breckow and guests, noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of music.

Pierre Bensusan, guest on "Folkscene" Sunday May 6, 9:30 p.m.

A LAEMMLE THEATRE

MONICA TWINS

SANTA MONICA
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ALL FILMS IN ORIGINAL LANGUAGE WITH ENGLISH SUBTITLES

NEW YORKER FILMS: A FESTIVAL OF INTERNATIONAL CINEMA

GENERAL ADMISSION $3.50

DISCOUNT TICKET: 8 ADMISSIONS FOR $20.00*

APRIL 25 - JUNE 14, 1979

APRIL 25-MAY 1 | ONE WEEK ONLY

L.A. PREMIERE

DOSSIER 51 Directed by Michel Deville

"An engrossing and extremely impressive work, intellectually rigorous and invigorating and definitely a must-see movie." —Martin Mitchell, *After Dark*.

"ONE OF TOP 10 FILMS" —Andrew Sarris, Village Voice

The elaborate, meticulous process by which an intelligence agency can spy upon and compromise an individual is chillingly and imaginatively dramatized by director Michel Deville. He uses a daring method, shooting his entire film from the perspective of various secret agents. In effect, you, the audience, become the snoopers and manipulators. . . . . In general it clicks surprisingly well and gives *Dossier 51* a mark of technical as well as dramatic distinction. . . . . *Dossier 51* is the most sophisticated film I have seen on the harrowing subject of modern, complex, no-holds-barred intelligence work. —William Wolf, Cue Magazine

1978. In English and French with English subtitles.

MAY 2-MAY 8 | ONE WEEK ONLY

L.A. PREMIERE

RAIN AND SHINE

A tasteful comedy from Hungary

Directed by Ferenc András

"Rain and Shine is sly, earthy, beautifully acted, and delightfully entertaining." —William Wolf, Cue Magazine.

"Hungarian critics named this their country's best movie of 1977, and it's easy to see why...A country family entertains a city relative and her uptight bureaucratic boss. Some of the sumptuous food scenes will put the French cinema to shame; and the actors are wonderful. This is a gourmet treat."—PEOPLE

1977. In Hungarian with English subtitles.

MAY 9-MAY 15 | ONE WEEK ONLY

L.A. PREMIERE

Henrik Ibsen's

THE WILD DUCK

a film by Hans Geissendorfer with Bruno Ganz and Jean Seberg

"A VERY MOVING FILM THAT CLOSELY ADHERES TO THE TRUE IBSEN SPIRIT." —Vincent Canby, New York Times

"A FILM FEAST! A MEMORABLE CLASSIC!" —Archer Winsten, New York Post

"★★★! A SOARING 'WILD DUCK'!" —Kathleen Carroll, New York Daily News

1976. In German with English subtitles.

MAY 16-17 | In Japanese with English subtitles.

My Love Has Been Burning

Directed by Kenji Mizoguchi 1949. L.A. PREMIERE

This rediscovered Mizoguchi film is worth remarking today for the prophetic and amazingly militant feminism of its subject.

Tokyo Story *Directed by Yasujiro Ozu 1953*

Without condemnation, but perhaps with a bit of regret, Ozu reveals how the modern tempo of urban life has left too little time for children to give to their parents.

MAY 18-19-20

Stroszek *Directed by Werner Herzog. Starring Bruno S. In English and German. 1977.*

An oddly assorted trio of Berlin misfits sets out on a journey in search of the American Dream. . . filled with moments of wildly spontaneous humor and touching pathos.

Young Törless *Directed by Volker Schlöndorff. In German. 1966*

A disturbing but beautifully composed horror story set in a military boarding school in Germany early in the century. Schlöndorff's highly acclaimed first feature signaled, over a decade ago, the resurgence of German cinema.

MAY 21-22 *Directed by Rainer Werner Fassbinder. In German*

Fox and his Friends *1975*

Fassbinder's serious, unsensationalized treatment of the homosexual milieu contains a universal statement about class exploitation as it applies to all relationships.

The Bitter Tears of Petra von Kant *1972*

With a set of costumes looking like somthing designed for a Cecil B. DeMille movie, three women play out a round robin of shifting dominance in their tortured lesbian relationships. Molly Haskell called this film "a tragic comic love story disguised as a lesbian slumber party in high camp drag."

MAY 23-24 L.A. PREMIERE

The Night of Counting the Years

Directed by Shadi Abdelsalam. In Arabic. 1969. A haunting episode of Egyptian history set against the stunning splendor of some of the most spectacular ancient Egyptian sites. The story of a legendary cache of royal mummies discovered in 1881.

Ali: Fear Eats the Soul

Directed by Rainer Werner Fassbinder. In German. 1974. It is the story of an unusual romance between an elderly woman and a Moroccan immigrant laborer, who is half her age. Fassbinder squarely confronts this odd couple's trying encounters with racial and social prejudice.

MAY 25-26-27

Aguirre, the Wrath of God

Directed by Werner Herzog. Starring Klaus Kinski. In German. 1973.

Perhaps the most haunting and remarkable recreation of an historic event the search for El Dorado.

The American Friend

Directed by Wim Wenders. Starring Dennis Hopper and Bruno Ganz. German and English. 1977. Adapting the visual vocabulary of the American thrillers of the 40's and 50's to the neon lit world of the seventies, Wenders weaves a complex tale of international intrigue, replete with riveting moments of psychological suspense.

MAY 28-29

Tout Va Bien *Starring Jane Fonda and Yves Montand*

Directed by Jean-Luc Godard and Jean-Pierre Gorin. In French. 1972

Jane Fonda portrays an American journalist who is radicalized while covering a workers' takeover of a French factory. Political analysis and awakening feminism catalyze the breakdown of her marriage to Yves Montand.

Mother Küsters Goes to Heaven

Directed by Rainer Werner Fassbinder. In German. 1975. Mother Kusters is an ordinary kind of women whose ordinary husband has just committed a bizarre murder and a more bizarre suicide. A masterfully modern, ill disconcerting, political comedy.

MAY 30-31

Celine and Julie Go Boating

Directed by Jacques Rivette *In French.* 1974.

two hyper-imaginative young ladies meet and become involved in a ripe Gothic melodrama in a haunted house.

La Soufrière *Directed by Werner Herzog. English. 77*

Herzog flirted with death when in 1976 he travelled to the island of Guadalupe which had been evacuated because of the danger of volcanic eruption.

JUNE 1-2-3

Dona Flor & her Two Husbands

Directed by Bruno Barreto. In Portuguese. 1977. A tantalizing, sexy comedy about a young widow who can't quite forget her first husband, this film has become Brazil's all time box office hit.

The Wonderful Crook *In French. 1975.*

Directed by Claude Goretta. Starring Gerard Depardieu

this delightful tragi comedy about a failing businessman who robs banks to meet his payroll. The broad humor of his inept heists is intertwined with the tenderly comic deception in his romantic life.

JUNE 4-5 *Directed by Rainer Werner Fassbinder. In German*

Effi Briest *1974*

elaborately wrought adaptation of a famous 19th century German novel. A young woman, naively if willfully, disregards convention by indulging in a brief, passionless and ultimately self destructive affair.

Beware of a Holy Whore *1970*

like Fellini's 8½, a self referential reflection on the nether world of filmmaking. A movie cast and crew languishes at a luxury seaside hotel with nothing better to do in their spare time but engage in sadomasochistic internecine warfare, a paradigm, for Fassbinder, of the seductive and destructive influence of the holy whore cinema.

JUNE 6-7

Edvard Munch *In Norwegian and German. 1976*

Directed by Peter Watkins.

An ambitious portrayal of an artist and his time which aspires to go beyond the usual cinematic biography to probe the artistic process itself, sociological, historical and psychological factors which resulted in Edvard Munch's artistic style, the genesis of the Expressionist movement in painting.

The Great Ecstasy of the Sculptor Steiner *Directed by Werner Herzog. In German. 1975.*

Herzog's documentary observes the lyricism of ski flying and the passion of the men who flaunt death and gravity to pursue it.

JUNE 8-9-10 | In French with English subtitles.

Violette Directed by Claude Chabrol 1978.

Isabelle Huppert, Stephane Audran, Jean Carmet.

18-year-old Violette Nozière brought about one of the most celebrated cases of her era when she poisoned her parents in 1933. Best Actress Award at Cannes.

The Lacemaker *Directed by Claude Goretta 1977. Starring Isabelle Huppert.*

In her stunning study of an introverted young woman, Ms. Huppert achieves a Bergmanesque depth of character.

JUNE 11-12 | In French with English subtitles.

Perceval Directed by Eric Rohmer 1978.

Perceval's 12th-century adventures lead him through a enchanting world and to a very moving quest for faith.

Four Nights of a Dreamer

Directed by Robert Bresson. In French. 1971. An adaptation of Dostoevsky's story White Nights, transplanted and updated to contemporary Paris. A beautiful, covertly erotic and emotionally complex film about the condition of being in love.

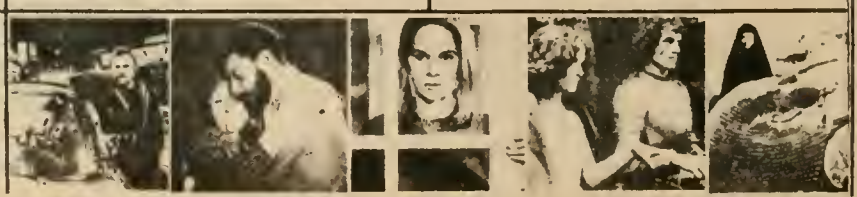
JUNE 13-14 *Directed by Robert Bresson. In French*

Lancelot of the Lake *1974*

The romantic cliches of Camelot give way to the realistic brutality of the age of chivalry. Bresson recreates the death of the Round Table overcome with despondency for having failed in their quest for the Holy Grail.

Une Femme Douce *1969*

The incredibly sensual Dominque Sanda plays a gentle mysterious woman driven to a devastating suicide by the wall of repression which separates her from her husband. Again using a Dostoevsky short story for inspiration, Bresson has made an irresistibly moving film.



(advertisement)

Every Monday

—AM—

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News, commentary (see schedule below), "Read All About It" (selected articles from current print media), and Terry Hodel's Calendar.

May 7
Richard Santillan, Professor of Chicano Studies at Cal State University LA; author, *La Raza Unida.*

May 14
Mike Hall, Libertarian Party activist.

May 21
Richard Santillan

May 28 Pre-empt for Integration Special Day

10:00 FOLKDANCE WITH MARIO!

May 28 Pre-empt for Integration Special Day

11:00 THE MORNING READING

Zorba the Greek. Nikos Kazantzakis' classic novel of the robust Greek workman is one of the truly memorable creations of literature. A timeless tribute to the human spirit and a perfect way to celebrate Balkan month at KPFK. The reading, shared by Bill Hunt and Paul Vangelisti, continues through the month.

May 28 Pre-empt for Integration Special Day

11:30 KULCHUR

May 7
In the Wings, with John Medici.

May 14
An interview with Valentina Oumansky of the Dramatic Dance Ensemble.

May 21
In the Wings, with John Medici.

May 28 Pre-empt for Integration Special Day

—PM—

12:00 NOON CONCERT/ John Schneider

May 7
William Malloch, Artistic Director of the Ojai Festival, talks with John about the Festival's offerings and previews them, including Ravi Shankar's performance of *East Greets East,* new compositions of his for Japanese and Indian instruments; Lukas Foss, the Festival's Music Director, playing Bach concertos on the piano; George Antheil's *Jazz Symphony* and *Ballet Mecanique;* Schoenberg's *Begleitungsmusik* (accompaniment to a film scene threatening danger, fear, catastrophe); Milhaud's *Le Boeuf sur le Toit* and, surely, Haydn's capricious Symphony No. 60, *Il Distratto.* Whatever they can fit in, that is to say. The Festival takes place the weekend of May 18-20.

Zorba the Greek was a novel by Nikos Kazantzakis before Anthony Quinn starred in the film version. . . and we offer you the original, read by our own male leads, Bill Hunt and Paul Vangelisti, all this month on "The Morning Reading," weekdays at 11 a.m.

May 14
Music of the Americas features IVES: *Symphony No. 1* (1898); George CRUMB: *Black Angels* for Electric String Quartet (1970); and music by Gershwin and Copland.

May 21
Music of the Americas features music by George ROCHBERG: *String Quartet No. 3* (1972); VARESE: *Octandre* (1923), *Ecuatorial* (1934); WERNICK: *Kaddish-Requiem* (1971); BABBITT: *All Set* for jazz ensemble (1957).

May 28 Pre-empt for Integration Special Day

2:00 DRAMA REBROADCASTS

Rebroadcast of the radio drama from the previous Wednesday evening, 9 or 9:30 p.m. Occasionally, "adult" language makes an afternoon rebroadcast impossible, so a different drama is substituted.

May 28 Pre-empt for Integration Special Day

3:00 CLOSE-UP/ Rick James

Monday

3:30 ORGANIC GARDENING

Master Gardener Will Kinney and genial amateur gardener Barbara Spark demystify your gardening problems as they answer your calls.

May 28 Pre-empt for Integration Special Day

4:30 DEALING/ Barbara Cady

News and views of varying hues.

May 28 Pre-empt for Integration Special Day

5:00 ASIAN OUTLOOK

CONSUMER AWARENESS

Alternate weeks.

May 7 Asian Outlook

News, features and cultural expression from the Asian community.

May 14 Consumer Awareness

The Love Canal and other Ecological Disasters. Consumer Activist Ida Honorof visits the Love Canal, and talks with Dr. Lavern Campbell, Regional Director of NY State Dep't of Health, and Lois Gibbs, President of the Homeowners Group of Niagara, New York.

May 21 Asian Outlook

May 28 Pre-empt for Integration Special Day

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

Rebroadcast the next morning on "This Morning".

7:00 LABOR SCENE/ Sam Kushner

News of working people, and their efforts to organize themselves. Guests, features, open phones.

7:30 OPEN TIME

8:00 LA VIDA LATINA

Information, features and cultural expression from the Latino community. David Sandoval and Luis Torres host.

May 28 Pre-empt for Integration Special Day

9:00 CHAPEL, COURT AND COUNTRYSIDE

KPFK's Showcase for Early Music. Joseph Spencer hosts.

May 7

The Baroque Revolution. The developments in the musical life of Italy, from 1585 to 1610, from the maturity of Palestrina to Monteverdi's "Vespers of 1610," an era which as parallels with the early years of the 20th Century. Included are works by Palestrina, Gabrieli, Sigismundo d'India, Caccini and Monteverdi.

May 14

"First Monday" is late again this month, unavoidably (sorry). Joseph Spencer will be in the studio to play new releases, talk about important concerts, both recent and upcoming, and take phone calls from listeners. The music will, as usual, be taken from the Medieval, Renaissance and Baroque eras.

May 21 Live Broadcast / Performance

Joseph Spencer is proud to present a special concert, to be broadcat LIVE from KPFK's Studio Z: a program of music from the Mozart era, performed on authentic instruments. The featured performers are Dorothy Barnhouse, soprano; Jeanne Clausen, baroque violin; Selene Hurford, 'cello; Susanne Shapiro, fortepiano. Ms. Shapiro's fortepiano is a newly made copy of an instrument by Andreas Stein, Vienna, c. 1780; the maker is Philip Belt of Boston. A special guest, Parisian pianist Nanon Bertrand will join Ms Shapiro in the performance of pieces for fortepiano—four hands. Listeners are cordially invited to come to KPFK's studios and attend this unusual concert without charge. The program begins at 9:00; please plan to arrive by 8:40 p.m.

May 28 Pre-empt for Special Integration Day

10:30 IN FIDELITY/ Peter Sutheim

Advice for audio consumers, provided by KPFK's Director of Operations. Guests and open phones.

May 28 Pre-empt for Special Integration Day

Monday

—Midnight—

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

May 7

First the (previously pre-empted) Jack Benny press conference given in Oakland, November 1964. Followed by a 30' surprise for Benny fans. Then our play for the night, "Edward II" by Christopher Marlowe, with James Laurenson, Timothy West, Diane Fletcher and starring Ian McKellen with the Prospect Theater Company (Argo ZPR 113/5, 2 hrs). Then open time until the morning comes.

May 14

We again present Alan Watts, beginning with his series "Way Beyond the West" recorded at KPFK Berkeley. First, "An Introduction" (29') and "Insight and Ecstasy" (26'). The Alan Watts series will continued for several mos. in this slot, rebroadcast from 1977 and 1978. Then *"The Tragicall Hiftory of the Life and Death of Doctor Favstvs"* by Christopher Marlowe, starring Frank Silvera, directed by Howard Sackler (Caedmon TC 1033, ca 60'). Then open night, probably dedicated to love and life.

May 21

Alan Watts continues with "Observations on the 'Beat' Way of Life" (28') and "Consciousness and Concentration" (30') from his "Way Beyond the West" series. Then begins a 3-part Arthur Millerathon with "A View from the Bridge" directed by Ulu Grosbard, with Jon Voight, Robert Duvall and Jean Kaplan (Caedmon TRS 317S, ca. 90'). Then Open night.

May 28

Continuing "Way Beyond the West" with 3 of Watts' most exciting talks: "The Art of Psychoanalysis," Parts 1 (30'), 2 (27'), and 3 (28'). [the program numbers are BB 0527.05, .06, and .07 respectively, available from Pacifica Program Service, 213/931-1625]. Then Arthur Miller's "After the Fall" directed by Elia Kazan and Robert Whitehead, featuring Jason Robards Jr., Barbara Loden, Crystal Field, Salome Jens, Faye Dunaway (ca. 3 Hrs. 20', Caedmon TRS 326). Open night follows.

KPFK will spotlight nuclear energy during the month of June.

Every Tuesday

— AM —

6:00 SUNRISE CONCERT/ Carl Stone

May 1
Flor PEETERS: *Missa Festival*, Op. 62. Jonathan Bond is the treble voice, John Scott the organist. The Choir of St. John's College, Cambridge is directed by George Guest. Argo ZRG 883.

May 8
MONTEVERDI: *l'Incoronazione di Poppea*, Prolog and Act I. The soloists are Helen Donath as Poppea, Elisabeth Soederstroem as Nerone, Cathy Berberian as Ottavia, and Paul Esswood as Ottone. Nikolaus Harnoncourt conducts the Concentus Musicus Wien. Telefunken 6.35247. Acts 2 & 3 follow on Wednes.

May 15
NABAKOV: *The Holy Devil*, with members of the Kentucky Opera Association and Louisville Orchestra, conducted by Moritz Bomhard. LOU 594.

May 22
DI LASSO: *Sacrae Lectiones ex propheta Job.* The Prague Madrigalists are conducted by Miroslav Venhoda. Telefunken 6.41274.

May 29
ORNSTEIN: *Quintette for Piano and Strings*, Op. 92 with Daniel Stepner, Michael Strauss, violins; Peter John Sacco, viola; Thomas Mansbacher, cello; William Westney, piano. CRI SD 339.

9:00 THIS MORNING
News, commentary (schedule below), rebroadcast of Charles Morgan's commentary, and Terry Hodel's Calendar.

May 1 & 15
Grace Jacobs, National Steering Committee, Grey Panthers; Member LA County Commission on Aging; teacher, lecturer, writer.

May 8 & 22
Charles Johnson, civil rights attorney/activist; national officer NAACP.

May 29 Pre-empt for Integration Day 2

10:00 FOLKSCENE/ The Larmans

May 1
Music from the British Isles.

May 8
English balladeer and guitarist Martin Carthy is the guest co-host, playing some of his favorite albums.

May 15
Music from the British Isles

May 22
Canadian folk artists.

May 29 Pre-empt for Integration Day 2

11:00 THE MORNING READING
Nikos Kazantzakis' *Zorba the Greek*, in honor of Balkan Month. Read by Bill Hunt and Paul Vangelisti.

11:30 KULCHUR

May 1
BACKSTAGE with Gil Laurence.

May 8
Judith Weiner interviews film director Mark Rydell.

May 15
BACKSTAGE with Gil Laurence.

May 22
Judith Weiner interviews director Billy Wilder.

May 29 Pre-empt for Integration Day 2

— PM —

12:00 NOON CONCERT:
At the Keyboard/ Leonid Hambro
With live performances, guest artists, and Lee.

May 29 Pre-empt for Integration Day 2

2:00 RADIOFEST: New American Music Rebroadcasts
Afternoon rebroadcasts from the previous Thursday evening, 8:00 p.m.

May 1
Rebroadcast from Thursday April 26, 8:00 p.m.

May 8
Rebroadcast from Thursday May 3, 8:00 p.m.

May 15
Rebroadcast from Thursday May10, 8:00 p.m.

May 22
PRE-broadcast of Thursday May 24, 8:00 p.m.

May 29 Pre-empt for Integration Day 2

3:00 CLOSE-UP/ Rick James

3:30 STRAWBERRY SHORTBREAD/ Pat Benson
HOW TO BE WITH KIDS/ Andrea King

May 1 Strawberry Shortbread
Examination of our public schools, programs that promote multicultural education, and parental involvement. Often guests and open phones.

May 8 Strawberry Shortbread

May 15 How to be with Kids
Andrea King, Director of the Greater Watts Day Care Center, explores issues of parenting and schooling, with guests and open phones.

Tuesday

May 22 Strawberry Shortbread

May 29 Pre-empt for Integration Day 2

4:30 DEALING/ Barbara Cady

May 29 Pre-empt for Integration Day 2

5:00 LA 5 PM/ Burt Wilson

May 1

Living Together. A discussion about the new wave of community living as a way to an extended family and to beat inflation. Open phones.

May 8

Gun Control: Safe State or Police State? Burt and guests, gun control advocates, get into this controversial issue in depth. Open phones.

May 15

Is a Killer Still Loose? What about the Robert Kennedy assassination? Were 11 bullets fired from an 8-shot automatic? Open phones.

May 22

Caught in the Draft. Burt and Stefan Merken update the latest moves to resurrect the draft and provide a little counselling. Open phones.

May 29 Pre-empt for Integration Day 2

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 TAKING SIDES

Voicers of opposing viewpoints square off on the major issues of the day. Anita Frankel moderates.

May 29 Pre-empt for Integration Day 2

7:30 OPEN JOURNAL

Time left open for late-breaking features.

May 29 Pre-empt for Integration Day 2

8:00 CARLOS HAGEN PRESENTS

New Time. Carlos' radio collages move back to their previous time slot, so actually it is an "old time."

May 1

Union and Labor Songs. Carlos shows how labor and union songs have developed in various countries and cultures and then shows how the labor and union struggles of American workers have been portrayed through the decades by an abundant output of music and songs, all the way from Joe Hill in the 1910's to Cesar Chavez in the 1970's.

May 8

Sound in our Lives. Carlos examines sound and silence, how silence as an element has been used in music and how "ambient sound" can also be used in musical creativity. He also offers a well-illustrated survey on the fascinating research concerning the place of sound in our environment and in our everyday lives.

Carlos Hagen's radio collages return to Tuesdays, 8:00 p.m.

May 15

Carnivals and Fairs: a Piece of Past Americana. Some glimpses in music, words and sound of a piece of colorful and vanishing Americana, those carnivals, county fairs and small town pageantry. This is a period of about half a century that extended from the end of the Civil War to World War I. Yet, despite the increasing distance, the sounds, colors and memories of those years have remained deeply ingrained in the collective spirit of America.

May 22

The Berlin Olympic Games of 1936 and the Power of "State Music." Those games represented one of the most powerful combinations of drama, theater and politics in modern times. From a venerable Richard Strauss to a young Carl Orff, composers and other artists produced works especially for that event. Through a number of actual recordings and musical illustrations of the times, Carlos Hagen shows the power, achieved by that combination of art, drama and state politics.

May 29 Pre-empt for Integration Day 2

9:00 BOSTON SYMPHONY: Live in Concert

William Pierce hosts. Stereo. Recorded using the Dolby A Noise-reduction System (programs subject to change).

May 1

STRAVINSKY: *Concerto in D for String Orchestra; Symphonies of Wind Instruments;* MENDELSSOHN: *Symphony No. 3 in A Minor, "Scottish."* Joseph Silverstein conducts.

May 8

BRUCKNER: *Symphony No. 9 in D Minor; Te Deum.* Cheryl Studer, soprano; Janice Meyerson, mezzo-soprano; Kim Scown, tenor; David Arnold, baritone. The Tanglewood Festival Chorus and Boston Symphony are conducted by Seiji Ozawa.

Tuesday

May 8: V-E Day Special on "The Big Broadcast," 11:00 p.m.

May 15
J.C. BACH: *Sinfonia for Double Orchestra,* Op. 18 No. 1 in E flat major; J.S. BACH: *Violin Concerto in A Minor;* TCHAIKOVSKY: *Symphony No. 4 in F Minor.* The soloist is Joseph Silverstein. Seiji Ozawa conducts.

May 22
HAYDN: *Die Jahrseiten* with Phyllis Bryn-Julson, soprano; Robert Tear, tenor; John Shirley-Quirk, baritone; the New England Conservatory Chorus (Lorna Cooke de Varon, Director). Seiji Ozawa conducts.

May 29 Pre-empt for Integration Day 2

11:00 THE BIG BROADCAST/ Bobb Lynes

May 1
Studio One (6-10-47): "Red Badge of Courage" by Stephan Crane, with Everett Sloan, Robert Dryden.

May 8
V-E DAY SPECIAL: 1½ hours. "On a Note of Triumph" by Norman Corwin (5-13-45, CBS) narrated by Martin Gabel. V-E Day Newscasts with Gabriel Heatter, etc. . .

May 22
Superman (1940, Syndicated): First 4 episodes.

May 29 Pre-empted for Integration Day 2

— Midnight —

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

May 1
Happy Mayday. By special request we rebroadcast "Finishing Our Parents' Business," a 6-part course given at UCLA Extension by Dr. Al Ross, psychologist. Part 1, 60'. Then Dudley Knight live with "The Graveyard Shift," reading an sf or horror story. Then part 1 of a 10-part series on "Californians of Mexican Descent," program No. 1 dealing with "How, When and Why They Came" (60'). Continuing the "Habitat Lectures" from Radio Canada International, Lord Llewelyn Davies, British architect and planner, explains order and ingenuity in developmental economies (30'). We also begin a 6-part series on mass thought control, "The Mind Masters," part 1 with Dr. Wolder Penfield, the outstanding neurologist of our time speaking on "The Physiological Mind" (60'). At 5:00, Jack Gariss with "Bio-Meditation."

1:00 May 8 *Late Start Due to V-E Day Special.*
We begin with "Black Mass" with Eric Bauersfeld of KPFA. Tonight, "The Flies" by Anthony Vercoe (28'). Then "Californians of Mexican Descent" part 2 (of 10): "The Culture They Brought" (60'). From Radio Canada Int'l, "Habitat Lecture" No. 6, K.C. Sivaramakrishnan, Chief Executive Officer of Calcutta Metropolitan Development Authority, discusses western myths on India's problems (30'). Then, "Mind Masters" No. 2: Aldous Huxley discusses "Man in a Brave New World" (64'). At 5:00, Jack Gariss .

May 15
We begin with Part 2 of the 6-part UCLA Extension course "Finishing Our Parents' Business" with psychologist Dr. Al Ross (64'). Then Dudley Knight reads a scarey story live on "The Graveyard Shift" (ca 60'). Part 3 of "Californians of Mexican Descent: Culture and the Question of Language" (60'). From Radio Canada Int'l, the 1st of 7 documentaries based on the Habitat Lectures: "Origin of Human Settlements," a conversation with Margaret Mead on the sexual origins of human settlements (30') . Then Part 3 of "The Mind Masters" with "Environment and Behavior." Dr. Donald Hebb of McGill University defines the mind as a product of sensory environment and explains some strange experiments. (34'). At 5:00, "Bio-Meditation" with Jack Gariss.

May 22
Part 3 of "Finishing Our Parents' Business" with Dr. Al Ross of UCLA Extension (55'). Then Eric Bauersfeld of KPFA presents another "Black Mass," reading "The Jolly Corner" by Henry James (39'). Part 4 of "Californians of Mexican Descent: Drama in the Mexican Community" (60'). Another "Habitat" documentary: "Where Do You Live?" on the homes and lives of experts on human settlement (30'). Then Part 5 of "The Mind Masters: Brain-Washing Techniques' with Dr. Stuart Hughes, Professor of History at Harvard who claims mind control has always existed and he traces its history (34'). At 5:00, Jack Gariss' "Bio-Meditation."

May 29
Dr. Al Ross continues with lecture No. 4 of "Finishing our Parents' Business" (83') from UCLA Extension. Then "The Graveyard Shift" with Dudley Knight (ca. 60'). Part 5 of "Californians of Mexican Descent: Their Taste and Talent in Music" (60'). From Radio Canada Int'l, Habitat documentary No. 4, on the rural exodus, reasons and solutions (30'). Then the last of "The Mind Masters" with C.A. Mace of the University of London discussing "Bio-Implications of Affluence" (47:). At 5:00, Bio-Meditation.

Every Wednesday

— AM —

6:00 SUNRISE CONCERT/ Carl Stone

May 9
MONTEVERDI: *l'Incoronazione di Poppea*, Acts II and III with Helen Donath as Poppea, Elisabeth Soederstroem as Nerone, Cathy Berberian as Ottavia, and Paul Esswood as Ottone. Nikolaus Harnoncourt conducts the Concentus Musicus Wien. Telefunken 6.35247 (continued from Tuesday the 8th).

May 16 Pre-empt for Greek Glendi Day

9:00 THIS MORNING
News, commentary (schedule below), "Read All About It" (selections from current print media), and the Calendar with Terry Hodel.

May 2
Jeff Horton, high school teacher, active UTLA and Integration Project.

May 9
Lucy Fried, coordinator for Coalition for Economic Survival.

May 16 Pre-empt for Greek Glendi Day

May 23
Lucy Fried.

May 30 Pre-empt for Integration Day 3

10:00 FOLKDANCE WITH MARIO!

May 16 Expand for Greek Glendi Day

May 30 Pre-empt for Integration Day 3

11:00 THE MORNING READING
Nikos Kazantzakis' *Zorba the Greek* continues, with Paul Vangelisti and Bill Hunt sharing the reading honors.

May 30 Pre-empt for Integration Day 3

11:30 KULCHUR
Theater Close-Up, with Ray Tatar.

May 16 Pre-empt for Greek Glendi Day

May 30 Pre-empt for Integration Day 3

12:00 NOON CONCERT
Jazz at Noon/ John Schneider

May 2
Music for Jazz Guitar, featuring the playing of Larry Coryell, Johnny Smith, Louis Stewart, Joe Pass, Tall Farlow and others.

May 9
Music of Charlie Parker.

May 16 Pre-empt for Greek Glendi Day

May 23
Giants of Jazz, such as Thelonious Monk, John Coltrane, Miles Davis.

May 30 Pre-empt for Integration Day 3

2:00 THE BIG BROADCAST/ Bobb Lynes

May 2
Saturday Morning Shows: *Let's Pretend* (1940's, CBS); *Smilin' Ed's Buster Brown Gang* (1940's, NBC); *Stars Over Hollywood* (1947, CBS).

May 9
The Big Broadcast 2nd Anniversary Special! With rare shows and a few surprises.

May 16 Pre-empt for Greek Glendi Day

May 23
Hollywood on the Air (1930's), plus movie promos with radio stars.

May 30 Pre-empt for Integration Day 3

3:30 RUTH'S KITCHEN/ Ruth Ziony
The Chairperson of the Groaning Board shares food and recipes, restaurants and trivia, guests and open phones.

May 16 Pre-empt for Greek Glendi Day

May 30 Pre-empt for Integration Day 3

4:30 SOCIOLOGIST'S EYE ON SPORT/ Jon Brower
FUTUREWATCH/ Linda Strawn (4th Friday only)

May 2 . . . Sport
Sociologist and runner Jon Brower and guests discuss the politics, issues and personalities of sports.

May 9 . . . Sport

May 16 Pre-empt for Greek Glendi Day

May 23 Futurewatch
Monitoring the cutting edge, where religion and science are forming our future. Linda Strawn hosts.

May 30 Pre-empt for Integration Day 3

5:00 HOLDING UP MORE THAN HALF THE SKY
Information, features and cultural expression by and for women, produced by the Women's Coalition.

May 16 Pre-empt for Greek Glendi Day

May 30 Pre-empt for Integration Day 3

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan
Rebroadcast next morning on "This Morning."

May 16 Pre-empt for Greek Glendi Day

Wednesday

7:00 CONSIDER THE ALTERNATIVES
Foreign policy issues, disarmament, nuclear power in world relations, more. From the Longhorn Radio Network.

May 16 Pre-empt for Greek Glendi Day
May 30 Pre-empt for Integration Day 3

7:30 OPEN JOURNAL: Late Breaking Features

May 16 Pre-empt for Greek Glendi Day
May 30 Pre-empt for Integration Day 3

8:00 UP FROM THE ASH GROVE/ Ed Pearl
Music of the people: country, city, old and new.

May 2 Pre-empt for Lincoln Center Simulcast
May 16 Pre-empt for Greek Glendi Day
May 30 Pre-empt for Integration Day 3

9:30 EARPLAY 1979
LOS ANGELES THEATER OF THE EAR
(4th Wednesday only, drama begins at 9:00 p.m.)

May 2 Pre-empt for Lincoln Ctr. Simulcast
May 9 Teatro de la Unidad
May 16 Pre-empt for Greek Glendi Day

9:00 May 23 L.A.T.E. Presents:
THE GREAT DEBATE. Because of the extremely controversial nature of the issues dealt with and the respective spokesmen, the names of the debaters and their topics will not be revealed until the night of this broadcast. We promise an event that you will not easily forget. Admission to the "Great Debate" is free of charge, but seating will definitely be limited. For reservations call 213/877-2711 during business hours.

May 30 Pre-empt for Integration Day 3

10:30 RADIO FREE OZ
An hour and a half of music and improvised madness with some of America's foremost loonies and friends! "Ask Oz" by sending in any questions or suggestions c/o this station, and join the fun with Phil Procter, Peter Bergman, Roger Steffens, Johnny Mayer, Victoria Westermark, Susan Sweetzer and Kip King.

11:00 May 2 late start due to Simulcast 'til 11 pm
Will Narc Markly be exposed as the ringleader of an international smuggling ring and ask Peter to defend him?

May 9
Does Blondie Ramone get Harvey Shield a record deal or will she lose him to Mink Monroe? Will Buzz be able to control his jealousy?

May 16 Pre-empt for Greek Glendi Day

May 23
Will Brendan O'Phlegm & Larger have their marriage annulled by the SPCA?

May 30 Pre-empt for Integration Day 3

— Midnight —

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

May 2
Tonight we begin "Last and First Men" by Olaf Stapleton, read by Baird Searles, WBAI New York. Parts 1 and 2 of 24 (30' each) of the history of mankind's future through 2 million years and 18 species. This 1930 science fiction novel contains the seeds of most later sf. Then Mal Sharpe with his "Man on the Street interview (60'). Poetry time with "Lawrence Ferlinghetti at St. Mark's Church" (33'). Then "Fair Sex, Fair Game: Some Women Say No to the Sexual Safari" on women and pornography, part 1 (90'), produced by Helene Rosenbluth (part 2 in 2 weeks). We begin a rebroadcast of the 5-part "Feedback" series with part 1, "In-

Wednesday, May 2
8:00 — 11:00 p.m.
SIMULCAST: LIVE FROM LINCOLN CENTER

KPFK is once again proud to participate in a special simulcast performance of Tchaikovsky's "Sleeping Beauty," in the series of presentations "Live From Lincoln Center."

This full-length production features Cynthia Gregory as the Princess and Fernando Bujones as the Prince, along with members of the American Ballet Theater Repertory Company. Choreography by Marius Petipa.

Tune in on television to KCET, Channel 28, and enjoy the performance in Dolby-FM on KPFK!

BEYOND FACELESS ROUTINE

For some the act is the same. Morning brings work. Afternoon is a traffic snarl. The evening news, supper and television follow, and then sleep. Other Southern Californians demand more. They work and play differently. They find time. They involve themselves personally. Physical exercise stimulates them. They choose an active lifestyle.

We write, edit and design **Sporting Times** for these active Californians. Like them, **Sporting Times** is beyond faceless routine.

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(advertisement)

Wednesday

troduction to TV as a Medium" (36'). Then the 1st of a 4-part series of Krishnamurti at Santa Cruz, 1969. Tonight, "Nature of Pleasure and Pain" (1 hr. 16') begins at 4:40.

Krishnamurti each Wednesday night on "Something's Happening."

May 9

Parts 3 and 4 of Olaf Stapleton's "Last and First Men" read by Baird Searles (30' each). Poetry of Africa (55'). By special request, "Flowers for Algernon," the short story on which the film "Charly" is based, recorded at KPFK in 1962, read by Bill Gordon, written by Daniel Keyes (1:22'). Then "Feedback No. 2: The Image Empire" (50'). Krishnamurti at Santa Cruz begins at 4:35 a.m. with "Fear Leads to Conflict." the 2nd of a 4-lecture series recorded in 1969.

May 16

Parts 5 and 6 of Olaf Stapleton's "Last and First Men" read by Baird Searles (30' each). Then part 2 of "Fair Sex, Fair Game: Some Women Say No to the Sexual Safari" on women and pornography (60' or 90'). "A Scarlet Idiogram" presents Hans Magnus Enzensberger reading from his poetry, 1967 (54'). Then "Feedback No. 3: The Fourth Network" on educational and public TV. At 4:35 a.m., Krishnamurti speaks on "Thought, Love and Death," part 3 of 4.

May 23

"Last and First Men" parts 7 and 8 (30' each). Then Marshall McLuhan's recording of "The Medium is the Massage"—a humorous clarification. "The Long Night" presents the poetry of Sicilian Santo Calli (46'). Then "Feedback No. 4: A Cultural Critique of Broadcast Journalism" (48'). At 4:40, the final talk of Krishnamurti at Santa Cruz on "Religion and Meditation."

May 30

"Last and First Men" parts 9 and 10 (30' each), WBAI. Then Mal Sharpe with unpredictible "Man on the Street" interviews. "Spain, Take This Cup From Me" presents the poetry of Peruvian Cesar Vallejo, read by Alvera Cardona-Hine (50'). The "Feedback" series ends with "A Cultural Critique of Broadcast Entertainment" which will blow your mind. At 5:00, the first of a 4-lecture series by Krishnamurti, recorded at Stanford in 1969, on "The Division Man Creates Between Himself and Others."

Wednesday 16 GREEK GLENDI!

Today we pay tribute to Greek culture through music, poetry, and literature. Further, we salute our 7th Annual Balkan Festival to be held this weekend, Saturday and Sunday May 19 and 20, at the International Institute. And finally, we intersperse all these goodies with periodic attention to our current subscription drive. Yassoo!

— AM —

6:00 ROSA DAKTOLOS CONCERT

The Greeks have a word for it: "Rosy-fingered dawn." Carl Stone presents a rediscovered masterpiece of opera, Giovanni Mayr's *Medea in Corinto* with Marisa Galvany as Medea and Joan Patenaude as Creusa. Newell Jenkins conducts the Clarion Concerts Orchestra and Chorus.

9:00 MORNING NEWS

9:15 FOLKDANCE WITH MARIO

An extended morning Glendi (that's another Greek word, means a happy, dancing party) featuring, among others, recorded music from the Dora Stratou collection, Soundtrack from Zorba the Greek, Royal Festival collection of traditional music from Greece and the Grecian Islands, folk songs of Epirus and the Nonesuch recording of Bouzoukee music. With fundraising sprinkled in.

11:00 THE MORNING READING

Continuing our monthlong reading of Kazantzakis' classic novel, *Zorba the Greek.*

11:30 A TRANSLATOR'S HOMER: Robert Fitzgerald

The translator of the *Odyssey* and *Iliad* reminisces about his journey through the Golden Age of heroic Greece. Recorded at the International Symposium on Literary Translation, sponsored by the Center for Critical Studies, U. of Maryland, February 26, 1979. Produced for KPFK by Paul Vangelisti.

— PM —

12:00 NOON CONCERT

In the spirit of the day, Carl Stone and John Schneider offer incidental music for two ancient Greek plays, by the 20th Century Greek composer Iannis Xenakis. The music for the *Orestea* trilogy of Escalus and *Medea,* are performed by the Ars Nova Instrumental Ensemble, conducted by Marius Constant. And incidental subscription appeals.

2:30 THE STATUES WERE THE FIRST TO LEAVE

A program of contemporary Greek poetry, focusing on the resistance of the Greek people during the Junta years. Readers are Harvey L. Kahn and Anthony DeFonte. Produced by Paul Vangelisti. Dare we add an ode or two to the Grecian earn? Or maybe just a subscription or two.

3:15 FEAST & FUNDRAISING

Mario and Paul come up with the meat and wine, and invite the listening non-subscribers to supply the bread!

4:30 Z AND LILACS

Works by Mikis Theodorakis and Manos Hadjidakis, among others. The music makes fundraising exciting.

6:00 THE EVENING NEWS

6:45 BYZANTIUM, THRAKI, MACEDONIA, UNIVERSAL CITY: Music and Hype. . . .

("Hype:" from the Greek word Hyperbole—super, excessive, EXTRAVAGANT exaggeration). (Not related to, but not totally distinguishable from, another familiar term: Subscribe!)

7:15 REBETIKA — Part 1

Songs and dances of the Greek underworld. Not the underworld of mythology, the underworld of the "Manges" —hash dealers, pimps and lumpenprolitariat. Rebroadcast from June 1978. Produced by Mario Casetta.

8:00 OWED TO A GRECIAN EARN. . .

(Folioese word meaning: "Subscribe!")

8:45 REBETIKA — Part 2

9:30 3,000 YEARS OF POETRY

Bilingual readings from the works of Homer and Yannis Ritsos, read by Robert Fitzgerald and Edmund Keeley, both noted translators of ancient and modern Greek. Recorded at the International Symposium of Literary Translations, presented by the Center for Critical Studies, U. of Maryland, February 25, 1979. Produced by Paul Vangelisti.

10:15 MORE MUSIC, MORE HYPE

11:00 INDEPENDENT MUSIC

From the Greek National Tourist Organization in Athens and LA. Rebroadcast from 11/78. Produced by Mario Casetta.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

See regular Wednesday listings for details.

Thursday 17

More fun with the Balkan Biggies. More reminders of the Balkan Festival this weekend, May 19 and 20, at the International Institute, 435 S. Boyle Avenue. More invitations to the "Uninitiated" to join KPFK by becoming listener-sponsors. Today and yesterday produced by Mario Casetta and Paul Vangelisti.

— AM —

6:00 DOBRO JUTRO CONCERT
That's "Good Morning" in Serbo-Croation. Carl Stone provides the programming, and there will be some reminders to our non-subscribing listeners about calling in.

9:00 MORNING NEWS

9:15 KOLOS, RAUCHENITZAS, HOROS. . .
And more wailing and flailing, romping and stomping from the Balkans, presented by the Old Ethnic.

11:00 THE MORNING READING
The next chapter of *Zorba the Greek.*

11:30 NO BALKAN AROUND: Fundraising

— PM —

12:00 DOBRO DAN CONCERT
That's "Good Afternoon" in Serbo-Croation. This noon, Joseph Spencer offers music from the Court of King Mathias of Hungary and Chorea Bohemica, 16th Century Bohemian folk music performed on original instruments. And some time left over for appealing to our non-subscribers.

3:00 GOOD FOR THE BODY & GOOD FOR THE SPIRIT
Mario's "ancient" interview with the late Mike Javaros, then an octogenarian. Rebroadcast from 1972.

4:00 BALKAN SPIRIT
Traditional song and dance music from Yugoslavia, Albania, Greece, Bulgaria, Turkey, Armenia, Romania, Macedonia, and other "incredible lands of incredible history." Presented by Mario and special guests. Some fundraising.

6:00 THE EVENING NEWS

6:45 DOBRO PITCHICH. . .
Or, "Good Subscribing" to listener-sponsored radio.

7:30 READING THE ASHES:
The Poetry of the Yugoslavian Republics.
A recitation of contemporary Yugoslavian verse from the country's six republics, presented in March 1979 at the Yugoslavian Embassy in Washington. The reading was the final event at this year's International Symposium on Literary Translation, sponsored by the Center for Critical Studies, U. of Maryland. Readers include Milne Holton, Vasa Mihailovich, Ron Jelliman, Elisavietta Ritchie and Yugoslavia's Ambassador to the US, Dimce Belovski. Produced by Paul Vangelisti.

8:30 LET'S TALK TURKEY. . .
Or, Plain English, as we attempt to convince some staunch "hold-outs" to call 985-5735.

9:00 THE BALKAN BASH
Three solid hours of LIVE BALKAN FOLK BANDS from KPFK's Studio Z. A live audience is cordially invited to attend Leo Bachmann's "Tamburitzans," Milenko Filipovic's "Avala" Trio, "Andreas Tsianis' Greek Orchestra" and Stu Brotman's "Moscow Knights." Seating is limited, so please call for reservations during business hours (213/877-2711). And if you can't come down, tune in! Audience participants should plan to arrive at least 20 minutes BEFORE 9 p.m.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
Details listed on the regular Thursday page.

Balkan Vecherenka!

Some of the happy folkdancers from last year's Balkan Festival. Photo: Bob Lopez.

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Every Thursday

— AM —

6:00 SUNRISE CONCERT/ Carl Stone

Scheduled featured works:

May 3

HANDEL: *Theodora* with Heather Harper, soprano; Maureen Forrester, contralto; Maureen Lehane, contralto; Alexander Young, tenor; John Lawrenson, baritone; Edgar Fleet, tenor; Johannes Somary conducts the Amor Artis Chorale and English Chamber Orchestra. Vanguard Cardinal VCS 10050/1/2.

May 10

CAVALIERI: *Rappresentazione di Anima e di Corpo*. Soloists are from the Swedish Radio Chorus. The conductor is Hans-Martin Linde. Odeon 1C 063-30 130/31 Q.

May 17 Pre-empt for Balkan Vecherenka Day

May 24

ZELENKA: *Lamentations Jeremiae Prophetae* with Nedda Casei, alto; Theo Altmeyer, tenor; Karel Berman, bass. The Ars Redivivia is conducted by Milan Munclinger. Nonesuch H-71282.

May 31

ELGAR: *The Dream of Gerontius* with Janet Baker, mezzo-soprano; Richard Lewis, tenor; Kim Borg, bass-baritone. Sir John Barbirolli conducts the Halle Orchestra and Chorus. Angel SB 3660.

9:00 THIS MORNING

News, rebroadcast of Charles Morgan's commentary, commentary (schedule below), "Read All About It" (selections from current print media), and Terry Hodel's Calendar.

May 3

George Smith, lecturer, writer, author of *Atheism: The Case Against God.*

May 10

Paul Schrade, veteran defender of workers' rights, member National Organizing Committee, N.A.M.

May 17 Pre-empt for Balkan Vecherenka Day

May 24

Paul Schrade.

10:00 FOLKSCENE/ The Larmans

May 3

Traditional music of Ireland, England and Scotland from the group Flying Cloud.

May 10

Singer-songwriter Helen Hudson visits with host Howard Larman for live music and interview.

May 17 Pre-empt for Balkan Vecherenka Day

May 24

Singer-songwriter Kate Wolf's thoughts and music.

May 31

Blues and pop performer Josh White Jr. is the guest.

11:00 THE MORNING READING

Zorba the Greek, Nikos Kazantzakis' classic novel of the robust Greek workman, is read by Bill Hunt and Paul Vangelisti during Balkan Month.

11:30 KULCHUR

May 3

Sculpture in America, a rebroadcast of Bruria Finkel's interview with Lilla Katzen, done at the 10th Annual Sculpture Festival in Toronto last June.

May 10

Sculpture in America, a rebroadast of Bruria Finkel's interviews with Marshall McCluhan and Guido Molinari,

May 17 Pre-empt for Balkan Vecherenka Day

— PM —

12:00 NOON CONCERT: Chapel, Court & Countryside

Rebroadcasts of Joseph Spencer's Monday program.

May 3

Joseph Spencer reads excerpts from Barbara W. Tuchman's *A Distant Mirror*, a fascinating and sometimes horrifying account of life in the 14th Century in France. There are brief interludes of music of the period. (program no. 307).

May 10

Abendmusik. In the late 17th Century, Dietrich Buxtehude instituted one of the first series of public concerts, which were called Abendmusiken (evening music). Joseph Spencer recreates one of these concerts, which were so inspirational to the young J.S. Bach. (no. 308).

May 17 In Honor of Balkan Vecherenka day

Music from the Court of King Mathias of Hungary (program no. 244) and Chorea Bohemica (225), 16th Century Bohemian folk music performed on original instruments. Some fundraising.

May 24

Some early, lesser-known recordings of the Concentus Musicus, Vienna, made ca. 1962. Works by Cima, Fux, Biber, Legrenzi, Schmelzer, Leopold I, and Haydn (no. 309).

May 31

Excerpts from David Munrow's monumental *Musical Instruments of the Middle Ages and Renaissance* (programs no. 130 and 131).

2:00 WE CALL IT MUSIC

Jazz antiquarians Jim Seeley and Tom Halladay play bop, early jazz, rare and amazing records, and such.

May 17 Pre-empt for Balkan Vecherenka day

Thursday

3:00 GREY POWER

Aurelia Morris and guests explore the joys and the pains of the aging process.

May 17 Pre-empt for Balkan Vecherenka day

3:30 THE HEALTH DEPARTMENT

Al Huebner of Science for the People presents features, taped lectures, articles, and guests on the health care system, as it is, and as it could be.

May 17 Pre-empt for Balkan Vecherenka day

4:30 DEALING/ Barbara Cady

May 17 Pre-empt for Balkan Vecherenka day

5:00 LA 5 PM / Burt Wilson

May 3

Frank Lloyd Wright. Part 2 in the wealth of wisdom poured forth by this genius and benefactor of all mankind. Open phones.

May 10

The Gas Price-Rise Conspiracy. Burt hosts a discussion on the rapid rise in gas prices after the Iranian revolution. Open phones.

May 17 Pre-empt for Balkan Vecherenka day

May 24

The Holistic Healer. Burt interviews Jack Schwartz about the mysteries of psychic healing and the new holistic health movement.

May 31

Inside the CIA. Burt Wilson interviews John Stockwell, former CIA station chief in Angola and author of "In Search of Enemies."

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY

May 17 Pre-empt for Balkan Vecherenka day

7:00 INTERNATIONAL JOURNAL

Local experts on international relations, the foreign press, political economy, etc., discuss world events via the medium of the world press.

May 17 Pre-empt for Balkan Vecherenka day

7:30 OPEN JOURNAL: Late breaking features

May 17 Pre-empt for Balkan Vecherenka

8:00 RADIOFEST—NEW AMERICAN MUSIC

The American university has become a major center for the composition and performance of contemporary music. The past few years have seen an explosion of new music activity throughout the US, resulting in an incredible range of fine works expertly performed. The Radiofest series represents a cross section of this new American musical maturity of the 70's.

May 3

Charles BESTOR: *Variations for Violin and Piano with Electronic Synthesizer;* John EATON: *Ajax;* Burton BEERMAN: *Polygraph II;* Edward MATTILA: *13 Ways of Looking at a Blackbird.*

May 10

Otto LEUNING: *Chorale Fantasy with Electronic Doubles;* Timothy SULLIVAN: *Cadenza;* David LINTHICUM: *Contingencies;* John TOWER: *Breakfast Rhythms I;* Bernhard HEIDEN: *Partita for Orchestra.*

May 17 Pre-empt for Balkan Vecherenka

May 24

David COPE: *Margins;* Karl KORTE: *Matrix;* Russel PECK: *Quotations from the Electricchairman;* John SELLECK: *Migrations;* Barton McLEAN: *Dimensions II for Piano and Tape.*

May 31

Edward MILLER: *Fantasy-Concerto for Alto Saxophone and Wind Band;* Michael Horvitt: *Two Songs for Choir and Electronic Tape;* Joseph JULIAN: *Between 8 Poems;* Jere HUTCHESON: *Designs for Fourteen.*

9:00 CLEVELAND ORCHESTRA: Live in Concert

Robert Conrad hosts. Programs subject to change.

May 3

BRUCH: *Violin Concerto No. 1;* BRAHMS: *Symphony No. 2.* Schlomo Mintz is the soloist. Michael Tilson Thomas conducts.

May 10

SCHUMANN: *Piano Concerto;* TCHAIKOVSKY: *Suite No. 3.* The soloist is Steven de Groote. Lorin Maazel conducts.

May 17 Pre-empt for Balkan Vecherenka

May 24

SCHUMANN: *"Genoveva" Overture;* BRUCH: *Scottish Fantasy;* ELGAR: *Enigma Variations.* Daniel Majeske, violin. James Paul conducts.

May 31

HAYDN: *Symphony No. 96 "Miracle;"* BRUCKNER: *Symphony No. 7.* Erich Leinsdorf conducts.

Thursday

11:00 JANUS COMPANY RADIO THEATRE

May 3
LIVE: *The Million Pound Banknote.* Mark Twain's humorous story with Jan Rabson, Mike Hodel, Mallory Geller and Jan Ridolphi Geller.

May 10
LIVE: *Pan-Demic.* The sound of piping fills the air, can cloven feet and horns be far behind? Jan and Mallory Gellers' new radio play also features Mike Hodel and Jan Rabson with technical direction by Burt Handlesman.

May 17 Pre-empt for Balkan Vecherenka

May 24
Repertory radio featuring Mallory Geller, Jan Ridolphi Geller, Mike Hodel, Jerry Bond, Jan Rabson, and Eliza Lewin.

May 31
LIVE: Who prowled the serpentine corridors of the Great Labyrinth beneath the Royal Island of Crete over 3,000 years ago? And what precipitated the cataclysm that suddenly ended the preclassic glory of the civilization some called Atlantis? Listen to one version in Mallory and Jan Gellers' original tale: *The Minotaur.*

11:30 LUDWIG VAN BEETHOVEN: Portrait of his Life
Tapes courtesy of Deutsche Welle.

May 3
Beethoven's Childhood.

May 10
First Encounter with the Outside World.

May 17 Pre-empt for Balkan Vecherenka

May 24
Vienna—Stepping Stone to World Fame.

May 31
Master of Musical Pathos.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

May 3
Live guest Conrad Felix and Dr. George Kakudo (MD) of the Alhambra Allergy Control Medical Clinic, who use a new method of combatting allergies with urotherapy. Then open night until 5:30 when Margaret Mead speaks on "Man and the Culture of Tomorrow."

May 10
Live guest Dr. Wen Kuan Chu, a Chinese expert on the "I Ching," who has ritten 3 books in English on the subject. He will appear with Martin Smallheiser of the Kai-Ying Tung Academy of T'ai Chi Ch'uan in Los Angeles to explain the history and use of the "I Ching" and answer questions on open phones dealing with world events and national figures but not for individuals. Then open night until 4:20 when Margaret Mead speaks on "Why Can't We Communicate with the Russians?"

May 17
Clairvoyant Johnnie Page and Sidereal Astrologer Bob Paige return for double whammy readings (the secret phrase is "I didn't get my Folio. . ."). Open night follows until 5:30 when Margaret Mead is interviewed on a program from the Pacifica Archives.

May 24
Live guest Swami Kriyananda, formerly Donald Waters, who achieved "self-realization" under Paramahansa Yogananda. He is the author of "The Path, Autobiography of a Western Yogi." Open phones. Then we rebroadcast our interview with Osel Tendzin who achieved "enlightenment" in the Tibetan Buddhist tradition under Chogyam Trungpa, Rinpoche and who is his chosen successor. Two westerners who became illuminated beings night for the price of one. Open night until 5:15 when Margaret Mead gives another talk with the title "Coming of Age in America" (1974).

May 31
Tonight our end of the month ritual open phones for your freedom of speech. Open night follows until 5:30 when Margaret Mead speaks on "Changing Lifestyles in America Today" (1970).

(advertisement)

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EXCLUSIVE ENGAGEMENT STARTS MAY 23

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*"OPERATION THUNDERBOLT" was filmed in two original versions. The English language version will be shown at the Westland Twin Theatre and the Hebrew language version, with English subtitles, will be shown at the Los Feliz Theatre.

FOR GROUP SALES OR THEATRE PARTIES CALL 478-1041.

Every Friday

— AM —

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News, commentary (schedule below), "Read All About It," and Calendar with Terry Hodel.

May 4 & 18

Your Turn. Respond to KPFK's commentaries. Arrange it in advance by calling Susan Anderson, 213/877-2711 during business hours.

May 11 & 25

Lowell Ponte, right-wing anarchist, author, editor.

10:00 INDEPENDENT MUSIC/ Mario Casetta

The music recorded on small, independent labels.

11:00 THE MORNING READING

Zorba the Greek, KPFK's literary celebration of Balkan Month, read by Paul Vangelisti and Bill Hunt.

11:30 KULCHUR

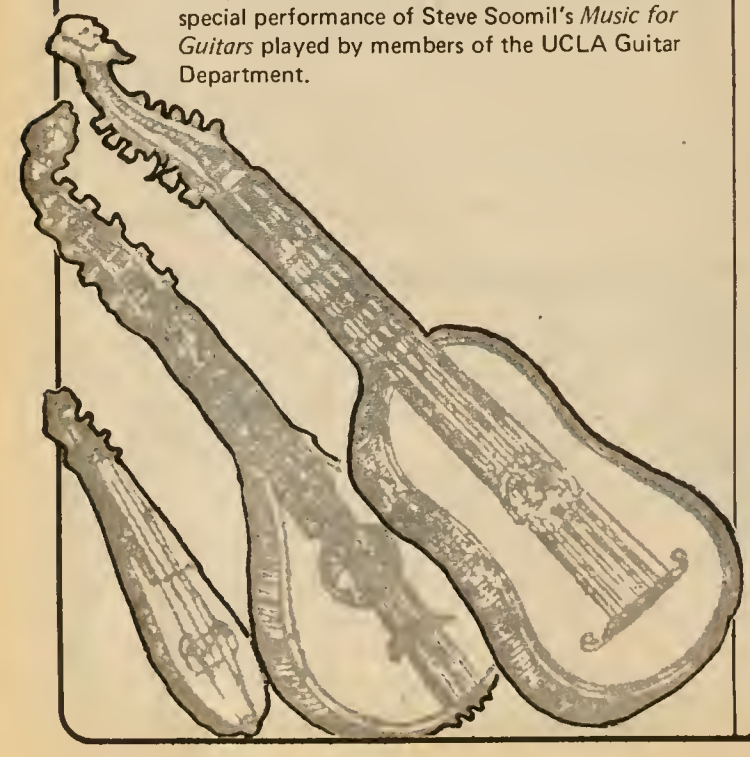
Weekly wrap-up on the arts, with Paul Vangelisti, Bill Hunt and Dean Cohen.

— PM —

12:00 NOON CONCERT: Soundboard/ John Schneider

May 4

Music for Multiple Guitars. Pieces by Morena-Torroba, Stravinsky, deFalla, Albeniz, Diabelli, and a special performance of Steve Soomil's *Music for Guitars* played by members of the UCLA Guitar Department.



May 11

The Suite as a major musical form for plucked string instruments will be explored in the music of Bach, DeVisee, Corbetta, Barrios and others. Featured are taped live performances by Craig Bihari, Jeff Goodman performing his own *Suite*, and John Schneider.

May 18

The Los Angeles Mandolin Orchestra under the direction of Joel Lish is featured in a program taped live at KPFK of music by Bach, Vivaldi, Beethoven, Saint-Saens and others, including an interview with the director.

May 25

Music for Guitar and Percussion. BOULEZ: *Le Marteau sans Maitre;* SYDEMAN: *Music for Flute, Guitar, Viola and Percussion* (1962); as well as music by Fink, Hashagen, Bach and others.

2:00 REEL TIME

Selections from the five Pacifica stations, of documentaries that merit re-hearing.

3:00 CLOSE-UP/ Rick James

3:30 RED TAPE

AMERICAN INDIAN AIRWAVES

Alternate weeks.

May 4 Red Tape/ Steve Saxon

Coming to grips with human problems. An exploration of the life problems of our time with a focus on their prevention, early identification, and resources for help.

May 11 American Indian Airwaves

Interviews, news, opinion and cultural expression from the various facets of the Native American community, locally and nationally. Hosts are Liz Lloyd and Matt Keshena of the Tribal American Consulting Corp. Mixed with music from Native American traditions and tribes.

May 18 Red Tape

May 25 American Indian Airwaves

4:30 DEALING/ Barbara Cady

5:00 MEDIA WATCH

Media, that nebulous term comprising all the ways we communicate or are communicated to, is/are big business especially in Southern California. Hosts Bob Gottlieb and Claudia Fonda-Bonardi offer criticism, analysis, reports and guests to keep you in touch with it/them.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

Friday

6:45 PRIME TIME
Features on aging. Produced in DC by Thea Marshall for the National Retired Teachers Assoc. and the American Assoc. of Retired persons.

7:00 INSIDE LA/ Earl Ofari
Magazine of local events and their impact on the rest of the country.

7:30 CHILD'S PLAY
Ruth Buell's stories for children of all ages.

8:00 AFRO-BLUE/ Sheila Eldridge
Jazz, the best of the mainstream, with a taste of the avant-garde, and an accent on female vocalists.

10:00 HOUR 25: Science Fiction
Information, features, reviews, guests—real and imagined. Hosts are Mike HOdel, John Henry Thong and Terry Hodel.

11:30 May 4
At 11:30, Linda Strawn hosts *FutureWatch*, monitoring the cutting edge where religion and science are forming our future.

— Midnight —

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti
Jazz, recorded and sometimes live as artists make themselves avaliable for a little jamming upstairs.

2:00 NOCTURNAL TRANSMISSIONS
THE BIG SLEEP
Alternate weeks.

May 4 & 18 Nocturnal Transmissions
Radio Free Anarchy. . . a circus of sounds for the creatures of the night. . . "Turn off you mind, relax and float downstream.". . . and bring your headphones. Hammond & Rubin host.

May 11 & 25 The Big Sleep/ John Breckow
When the bars close and the streetsweepers are making their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare "airchecks" and rare live performances.

(advertisements)

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Every Saturday

—AM—

6:00 NO STRINGS ATTACHED/ Scott Bodell
Gentle awaking music from acoustical instruments.

7:30 FUSION/ Lauren Lee
Fusion and progressive jazz.

8:30 THE NIXON TAPES/ Tom Nixon
No relation. Musical eclectica, with unifying theme.

9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie
Everybody's favorite uncle Ruthie (Buell) with stories, music and games for children of all ages.

10:30 FOLK MUSIC/ John Davis
What's new and old in the world of folk music, and a compendium of what's going on in it locally.

—PM—

12:30 THE CAR SHOW
Saturday afternoon car fever, with John Retsek and Len Frank answering your automotive questions.

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber

3:30 SONG & CELEBRATION/ Dan Wright

5:00 May 5 & 19 only
OUT LOUD!/ Frank Greenwood
The first and third Saturdays of the month, Frank Greenwood shares information and ideas about the Black community, with open phones.

Bill Malloch (left) shares music each Saturday evening at 8:00.

6:00 THE SATURDAY NEWS/ Larry Moss & Helpers

6:30 C.A. 90'
The Cultural Affairs Department offers reviews, critics, and other arts programs each Saturday evening, 6:30 to 8 p.m. Individual listings by date and time are below:

May 5

6:30 *ONSTAGE/ Lawrence Christon*

6:40 *IN PRINT/ Robert Peters*

6:50 *THE WELL-TEMPERED READER/ Jed Rusala*

7:00 *SCULPTURE IN AMERICA*
Parts 6 and 7 of the series of interviews conducted by Bruria Finkel at the 10th Annual Sculpture Festival in Toronto, June 1978: Marshall McCluhan and Guido Molinari.

7:30 *ANTONIN ARTAUD:*
"Pour Finir avec le Jugement de Dieu."
Originally commissioned by French Radio, the project was immediately aborted when this initial segment was heard by the producers. An astounding experiment by a poet who continues to astonish us.

May 12

6:30 *ON FILM/ Dean Cohen*

6:45 *ON FICTION/ John Ewing*

7:00 *THE PERFECT CRIME/ Mike Hodel*
A magnifying glass on mysteries—their fans and their writers, their plots and machinations.

May 19

6:30 *SCOFF OF REVIEWERS*
KPFK's resident reviewers open the phones for you to respond to their opinions, thus putting their ears where their mouths usually are.

7:45 *DOUBLE TAKE/ Paul Lion*
Tonight, Lion reviews the East-West Players' Asian American re-interpretation of *Pacific Overtures*, the Sondheim/Weidman musical about the opening of Japan to the West. Responding will be Mako, Artistic Director of the East-West Players, director of this production, and star of the original.

May 26

6:30 *ON FILM/ Dean Cohen*

6:45 *IN PRINT/ Robert Peters*

7:00 *THE PERFECT CRIME/ Mike Hodel*
Show for mysteriosos.

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer, former music director of KPFK, and Artistic Director of the Ojai Festival.

Saturday

This unusual object is actually the title of the work by Anthony Braxton to be aired on "Imaginary Landscape" Saturday the 5th.

10:00 IMAGINARY LANDSCAPE

KPFK's program of contemporary, experimental and unique musics of the world, produced by Carl Stone and Leni Isaacs.

May 5

The Southern California radio premiere of Anthony Braxton's

(for four orchestras). This work is the first completed piece of Braxton's that involves the use of what he calls "multi-orchestralism and the dynamics of spacial activity.

May 12

A program of new electronic music, rarely heard in California.

May 19

Other Voices, Other Sounds. The Extended Vocal Techniques Ensemble, in residence at the Center for Music Experiment at UCSD, is a group of musicians devoted to the rediscovery and further development of the vocal instrument. Linda Vickerman, Ed Harkins, Philip Larsen and Debbie Kavash have worked closely with doctors at the Veterans Hospital in La Jolla, photographing the vocal cords in action as each new sound is produced. They have recorded a "lexicon"—a tape of sounds with a description of the technique for producing them—so that others may benefit from the work. All are performers as well as being scholars and/or composers. Tapes will be played of various pieces for and by the group and members discuss how each moved into the field, public reaction to the work and traditional singers' reactions to this new field with experimental vocalist Joan La Barbara, producer of this regular (3rd Saturday) monthly feature of Imaginary Landscape.

May 26

Imago Femina. The broadcast premiere of this collaborative realization by Everett Frost and Faith Wilding, commissioned by Douglass College, Rutgers University, with text and transformations of the elements of earth, air, fire and water. Building on the themes of natural imagery in an artistic context, and the used of myth in contemporary music and literature, the program also features a new sound/text composition by Charles Amirkhanian (Sound Sensitivity Information Director of KPFA), a composition by Los Angeles composer William Kraft, works by Olivier Messiaen, Charles Ives, John Tavener, and Ralph Lundsten; interwoven with poems of Ezra Pound, H.D. (Hilda Doolittle) and others. Guest host and producer is Everett C. Frost, former Director of Drama and Literature at KPFK.

12:00 TESSERACT/ Phil Mendelson

Contemporary and electronic music.

2:00 ON THE KORNER/ Ron Pelletier

SPECIAL LIVE REPORTS!
Don't miss the live-action mini-mike reports from KPFK's Balkan Festival, Saturday and Sunday, May 19 & 20! Better yet, miss them, and be there!!

See page 7 or back cover.

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Stan Marcus
Forest E. Olson, Associate

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Sounds of Feedback

The April Folio is a mess! I am in the habit of using the Folio as a schedule; writing in television programs, business appointments, etc. The new Folio is completely useless for this. Please return as soon as possible to a linear, simple Folio, with each day of the month laid out one-after-another.

Ralph Stapenhorst, Glendale

April Folio format is fabulous. Do it again!

S.S., Canoga Park

I find the new format far from "more efficient and readable." Please, please go back to the old format. PS, I've just discovered that writing this in the feedback section has cost me half of Sunday's schedule (on the back). I'll have to play it by ear the rest of the month.

Michael Graziano, Long Beach

The jury is still out on the new Folio format; we have received about 55% negative to 45% positive responses. I promise not to back the Feedback box with a programming page, ever again! Keep letting us know how it's working for you, and let yourself get used to it before you assume it's inefficient. . . . My major objection is its inflexible nature when it come to listing special pre-emptions and exceptions to the schedule. I do not really feel guilty about wrecking your neat calendar Mr. Stapenhorst, even though it was an ecologically sound idea! *JG*

Nota Bene!
I don't want to be put on any mailing lists,
I don't want to receive any "free" anythings.
I don't want to become a member of anything.
Just cash my check.

name not available to JG

What really irritates me is lack of identification of guests being interviewed. If one is not tuned in to beginning of program, listener can wonder for an hour who is talking—can't you remind your interviewers to give names during program and at the conclusion? Just finished listening to Carlos Hagen—Judy who? Interviewing —- Not listed in Folio.

Amina Phillips, Los Angeles

Amen! When programmers neglect to identify guests, guess who gets the phone calls? We're working on this one, constantly. By the way, Judy is Judy Walker, who IS listed in the Folio this month, as she now produces that Sunday 10 a.m. slot: "Frontiers of a New Age." Carlos returns to his Tuesday evening time (8:00 p.m.).

. . . I regret to tell you the overwhelming anti-petroleum industry attitude (especially against KCET) seems unfair and inappropriate. I am further a little tired of the anti-profit philosophy. Although I have never been affiliated with the oil industry, I have been the recipient of scientific developments and cannot accept that they are demons and you guys are heroes. Therefore, I wish you luck but cannot support and accomodate your negative image.

T.L.

Good, let those non-subscribers know they are leeches. I think the spots concerning the listener-sponsored commitment are important (but NO Sylvester the Cat please). Don't be shy, do anything necessary to raise money and keep up the staff level. I even enjoy marathons. Also I appreciate the station's increased efforts to communicate with the listeners.

Daniel Heagney,

OK folks here is my subscription money—I've made the pledge and I'll keep it, but if you've not changed your little jingle—"Thank you for supporting Radio, for a change"—by next year, you will not get another dime from me, ever! I've thought about this for two months, and I'm sure my feelings are justified—I mean really, an alternative cultural force playing the same goddamn BS games—Thank you for supporting Radio (the praise), for a change (the shut down)—as the lowest strata of the society you seek liberation from. These are the subtle tyrannies that destroy our souls (despite the clever double innuendo).

JD

Please, I must haggle interpretations with you. The "for a change" is supposed to be describing "radio," NOT "supporting!" I agree that sloganeering is to an extent contributing to language blight, but how else to compete in media-land?
JG

I am delighted that Charles Morgan's broadcast was repeated this morning and hope that you will never cancel it again! I am very sorry that William Winter is no longer with KPFK, it is a great loss to your listeners, I believe—I never missed both commentators and when Morgan's program was not on the following day, I was very unhappy. Not always can I listen to KPFK 6:30–7:00 p.m., I like to get TV news at that time.

N.H., Lake Elsinore

MORE LETTERS ON PAGES 36 & 37.

OPEN LETTER TO THE PROVISIONAL THEATER

We are writing in response to your play "Inching Through the Everglades" which we saw. . . . At the end of the play the audience was invited to alk with members of the Provisional Theater group presumably to give feedback about the performance. Some of us did attempt to talk with one of the performers. Because we felt that our criticism wasn't heard, we are writing in hope that this time it will be.

The play showed vividly the alienation and oppression of working class Anglo-Americans in our society. It also showed the particular oppression of working class women. It attempted to portray the oppression of Native American people in their struggle for self-determination.

Our criticism is directed at the way in which familiar and oppressive stereotypes were used. For example, working class people were portrayed as naive, simple-minded and somehow, through all this, able to figure out their oppression. We feel that this is a patronizing and objectifying way of portraying working class people. Instead of dispelling the stereotypes these images just continue to reinforce them.

The character of the Native American man was portrayed in the same way. A point was made to educate the audience to the struggle of the Native American people. The issue of racism, which is at the heart of the struggle, was not only not dealt with, but was reinforced by the use of the stereotype.

We feel it is your responsibility as a political theater group to employ other techniques to dispel these myths and raise consciousness.

When some of us approached a member of the group about these specific criticisms, the response was a defense of these stereotypes. The defense was based on "her personal experience with the Native people." This is a typical response in defense of racist attitudes and an unwillingness to change.

While refusing to take responsibility for her own racism, she informed us that racist stereotypes in the film industry were created by "the Jews who own Hollywood." Already outraged by her defense of racism, we were further infuriated by her blatant antisemitism and proceeded to attempt to dispel her antisemitic myths. Her response to this was at first to justify her antisemitism in the same way in which she had attempted to justify her racism. When that didn't work she blamed her antisemitic remark on the Native American people, telling us, "Well, that's what they believe, go talk to them."

As Jews, we are directly attacked by such a remark and see this as an age-old tactic used by the Wasp ruling class to keep the Jews and other oppressed people divided. It also serves to keep the rage of oppression directed away from its true source. This strategy was used in Spain during the Inquisition, in pre-revolutionary Russia and in Germany, which culminated in the genocide of over one third of our people, to name only a few examples.

We strongly urge that you take these criticisms seriously and re-examine the assumptions in your material.

Helene Rosenbluth
Simone Wallace
Lynn Kerman
Sylvia Cohen
Rita Kort
Erica Silverman
Ellen Ludley
Paula Tobin

Folio Editor apologizes for the belated appearance of this open letter, and invites a response from the Provisionals.

I am not happy with the programming. The first meeting to discuss the possibility of KPFK was held in my house! When you had your Retrospective I read the entire program and was struck by the tremendous change. The wide range and scope and daring of those early programs was rich and stimulating. The controversies sparked quality and daring! Today it sounds milksop to me—culture, and not political in the deepest sense. The minority stuff is OK but the whole tone is so bland. And Morgan and Winter are hardly edge of the wedge commentators. Morgan even sounds as pontifical as HK Smith! I want street people reporting, radical cultural efforts—zip! (I love the "specials" of classical music; I almost didn't renew this year!)

A.F., Los Angeles

Keep up the criticism, we need to be reminded of the importance of daring in these very mellow times! And keep listening.

I am a Federal prisoner at Lompoc. I've been listening to your station for about 4 months. I turn on my radio at 4 in the afternoon and go to sleep with your station every night. I would like to thank Bobb Lynes and his Old Radio, and Hour 25. Those are my favorite programs. It's really a relief to hear good radio in this day and age. How do I subscribe to your station? I don't have much money, but I think you are worth it. Thank you,

M.L.J., Lompoc

Free subscriptions are sent to all prisoners who request one.

I had the privilege of volunteering at KPFK last Spring/Summer. I helped out just long enough (or short enough) to fall in love with the station without having to put up with all the frustrations, money hassles and in-house politics which I am sure most of you there go through. But let me tell you, IT'S WORTH IT. Sure it's a sad fact that most of Los Angeles doesn't appreciate KPFK, but to those who do appreciate it, the station is an audial lifeline in a sea of much and seaweed. Where I live now people are naturally friendly. They talk to each other, greet strangers, argue local politics, trade recipes, do things together—a small village community. But in the big city of LA, KPFK is one of the few things that brings people and ideas and energy together. Keep it up; LA needs you. From the land of the midnight sun,

Tom Sofio, Nome, Alaska

It is with sadness that I must inform you of my change of address to Houston Texas. I enjoy Houston, but miss KPFK. Please end my subscription. I plan to support KPFT, but do not bother to transfer my account.

The freedom and listening experience that I enjoyed in my involvement with KPFK is hard to express. I first listened to our station one night when all I desired was the sound of human voices on the air. Sure enouch, there was KPFK pitching for support. I truly enjoyed "Preachin' the Blues" and my wife survived her pregnancy by listening to the Morning Reading. These were but the high points of your programming for us. I usually do not write testimonials, but KPFK and Pacifica is one of the joys in this world. May you be on-the-air when I return to LA! I am sure someone in LA could use the rest of my Folios. If I'm out of debt, I'll try to send some extra money!!

R.L.S., Riverside, now Houston

To the Gay Radio Collective:
Hello, my name is Tom and I'm 15 years old today, but I'll be 16 in a few days. I just love to listen to your program every Sunday. Your program is the only way that I get in touch with any kind of gay happenings. Every Sunday I wait and wait until 8:30, then I go in my bedroom where I turn on my radio to KPFK to listen to "I Am, Are You." Before I know it, it's 9:30 and your program has already ended, then I wait and wait for next Sunday. I do this every week. One Sunday I missed your program because I got home too late. I felt so lonely that night. I just lay in bed crying underneath the blankets so no one would hear me. It is very lonely to be gay with no one to share it with. No one knows I'm gay, no one. I wish I had someone to love me and share my thoughts with. . . . Could you tell how I could find someone my age? . . . If you could help me it would be the best birthday present I ever had.

Love, Tom

Perhaps one of the few cases of "censorship" in the Feedback column is the number of letters about our Gay programming. We get many letters saying they like it, but please don't print their letter, and many more denouncing that "gay B.S." that don't get printed because of their totally unconstructive nature. We are happy that the Gay Radio Collective continues to find a comfortable home at KPFK. But if you have criticism of our Gay programming that you would like to see in print, please raise it to the level of thoughtful communication, and we'll be pleased to use it.

Because of my work schedule, I miss the 6:00 Evening News—and very often the morning news. Since KPFK's news coverage is one of the main reasons I subscribe, I would very much appreciate a midnight rebroadcast of perhaps ½ hour of the 6:00 edition. Roy of H. has, on occasion, rebroadcast "Open Journal" and parts of "Labor Scene" — perhaps he and/or Ms. Frankel or whomever—could be persuaded to perform this service for me and probably a sizeable number of other news-starved midnighters. I very much appreciate Roy and his adventures—but his 6 hour chunk undoubtedly has at least ½ hour of nebulous air time that could easily be converted into news time. Please do consider this.

K.M., Redondo Beach

I heard a dozen hours of your year-end readings and found them thoroughly enjoyable—even mesmerizing at times. I'd especially like to commend your readers for their find work. Of course, time is a problem in "hearing" a novel: Not many listeners can be at a radio throughout a 15-hour presentation. Perhaps in the future you could present short stories or divide a novel into installments of one or two hours a day. One of the things that attracts me to KPFK is its obvious respect for the spoken word. Speak on. PS Canterbury Tales was exquisite!

T.C., Los Angeles

The Morning Readings do exactly that. Weekdays, 11:30 am.

As a subscriber, I must object to the promotional spots which you have begun incorporating into your morning news broadcasts. Although as a noncommercial station lyou purport to abhor commercials, these promotional spots are not much different from commercials. While they do not attempt to sell a product, they do "sell" something; and more importantly, like commercials, they interrupt the continuity of the news broadcast. I would urge that you reserve all promotional spots for slots between programs.

F.A., Los Angeles

Though charter subscribers, we seldom make written comment, good or bad. But your recent practice of interrupting a news cast for "ads" for off-the-air events, subscriptions, et al we find *most annoying*. As my husband commented after a subscription pitch in the middle of the 9am news, "My God, they sound like a commercial station!"

S.S., Santa Barbara

Just happened to catch George Smith's Atheist commentary and was extraordinarily impressed with his intelligent presentation. Wish you could have him on every week. It's high time a station did something like this, I am so fed up with religious programming inundating the public airways, they have so damn much money it makes me wonder at the gullibility of the listeners who struggle to send them money. It's a shame that even intellectually autonomous stations like KPFK carry so much of this hypocritical phoney religion. Hurrah for George Smith.

E.S., Los Angeles

Leonid Hambro's broadcast of March 13 was absolutely delightful. I haven't heard anything so thoroughly interesting and refreshing in ages. This is just the type of broadcasting that I personally prefer. I was entranced completely throughout the entire program and in high spirits the rest of the day. Please continue!

M.P., Northridge

Reading your letter has done just as much for my spirits!
JG

My life struggles have narrowed down to the arena of the preservation of humanity (sensitivity, exploration, individuality and the right to dream) before the powerful imperatives of survival.
Right there beside my dearest friends and kindred spirits, the exciting moments of true creativity I am fortunate enough to encounter, those gifts which nature surprises my deadened, robotized senses with, and that rare and precious commodity — free time — stands KPFK, giving me magic touches of Tolstoy and Tolkein, bathing me in Baroque, painting my space with poetry, and giving me a community to be part of, touch, take strength from and enjoy.

Thank you for letting me put my $30 worth in.

L.K., Echo Park

SUBSCRIPTIONS

THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

BILL PAYMENT

Always send a bill with your check! A $15 payment received without a bill or renewal notice might be credited as a Film Club payment, a straight donation to the station or the Expansion Fund. If you send a check in for a pledge payment without a bill, you might be credited for a new subscription and still be billed for your original pledge. Likewise, if you send a payment for a subscription renewal on a company check without a renewal notice, you're likely to receive a new subscription at your company address and still receive a renewal notice for your original subscription. So always be sure to refer to your account by the name on the account and the address at which you receive your Folio.

FIRST CLASS FOLIO MAILING

The Folio goes out by 2nd Class mail, and should take 2-5 days to get most places. Theoretically, 2nd Class gets better handling than our old non-profit permit, but our experience with the Post Office defies theory. First Class mailing is available for $8 extra per year (pro-rated at 75 cents per month for current subscriptions). This is often the answer for slow mailing areas like Goleta, Santa Barbara, Leucadia, Simi Valley or Pearblossom—to name just a few. If you live in an area that gets relatively prompt service but want the Folio well before the beginning of the month, then you might want your Folio by 1st Class.

I DIDN'T GET MY FOLIO

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

MOVING—ADDRESS CHANGES

If you move, your Folio will not be forwarded unless you request 2nd class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to call the station and ask for subscriptions or leave your name, old zipcode, and new address with the switchboard. There is an address change form on the back page of the Folio that can be used also. Whenever you do an address change with us, always include your account number at the top of your Folio label—that will insure instant handling. Address changes returned to us by the Post Office cost us 25 cents apiece and frequently take a month to be returned to us.

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KPFK seends free to any prisoner, upon request, the Folio.

CASSETTE FOLIOS FOR THE PRINT HANDICAPPED

The Folio is available on cassette (returnable) to all print handicapped subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note (or you may call). Within two months, you will be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month.

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KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" Code. Your name will then be automatically removed from all mailings except for the Folio and renewal letters.

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